



MAYBACH
ICONS OF LUXURY

EYEWEAR CATALOGUE

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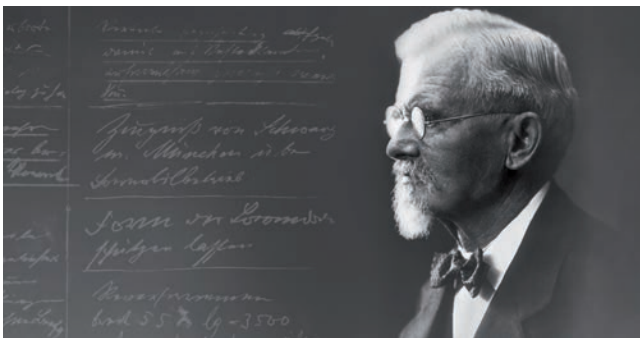
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ABOUT MAYBACH

Over one hundred years ago, Wilhelm Maybach and his son Karl Maybach laid the cornerstone for a high-end auto-mobile brand which straight away became a legend. "To create the very best from the very best" – following this maxim of the brand originator, today the pure passion for exclusive, high quality materials is still invested to create MAYBACH – ICONS OF LUXURY. Every single piece radiates the power of a long, inspiring tradition and the energy of a promising future.

MAYBACH has been synonymous with technical perfection and excellence in luxury since 1886.

True to this intention, MAYBACH has set itself extremely high standards and works according to a philosophy which aims in all fields of their activities at developing the best and pushing back limits. The finest of materials are handcrafted into supreme luxury products with an irresistible appeal. This perfection does not allow compromises. The brand orients itself to the requirements of the customer – "individuality for personality" is a key criterion for MAYBACH.



MAYBACH has always symbolized luxury in motion and movement. Therefore it was a logical step to take on a new challenge and apply the years of experience of working with luxury materials in new areas. The craftsmanship has long been a tradition in the region. The presence of experienced craftspeople in these fields, with their long years of accumulated skills, is appreciated by MAYBACH, where high-tech optimises and complements these crafts.



A MAYBACH frame is made by hand in our own workshop in Germany. Using traditional frame-making techniques based on decades of experience, each and every frame is painstakingly created and inspected, resulting in a perfect product.

Each model from the MAYBACH Eyewear collection is distinguished by the uniqueness of its design, the high quality of its materials and the most exacting hand-crafting.

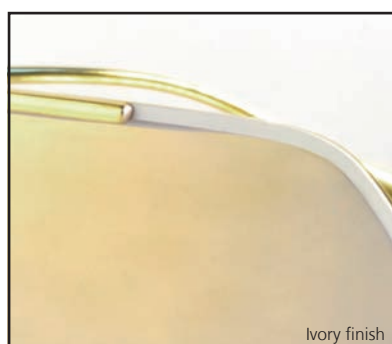
MATERIAL

TITANIUM

Titanium is as strong as steel and has the highest strength-to-weight ratio of any metal. It is valued for its lightweight, durable, hypo-allergenic and non-corrosive properties. MAYBACH Eyewear uses pure titanium with an exclusive precious metal plating of 24 karat gold, platinum or ruthenium.

When combined with horn, wood or leather, high-tech and nature form an exclusive partnership.

Beta Titanium is the flexible, softer form of titanium used in bridges of optical frames.



SOLID 18K GOLD

Solid 18K (750) gold offers the pinnacle of luxury. As the most coveted precious metal, gold has always fascinated mankind as a symbol of constancy and wealth.



18K Solid Yellow Gold



18K Solid White Gold



18K Solid Rose Gold

JEWELS

The diamonds which MAYBACH EYEWEAR uses are of the highest quality available. They have a VVS1 or even IF clarity and D-E-F colour.



GENUINE HORN



The water buffalo in Asia is a domesticated animal and is not under protection as an endangered species.

The water buffalo is extremely important in the areas of cultivation in the rice plantations of Asia. Milk and leather is also supplied from these animals.

The horns are a by-product used for exclusive natural articles.

The horns of a water buffalo reach up to one metre in length, but only a small part of them can actually be used as a raw material for creating eyewear.

Due to its characteristic harmonious and interesting colours, each horn is always a unique piece.



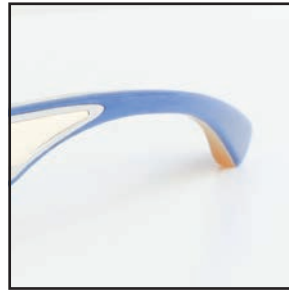
The MAYBACH EYEWEAR natural horn frames are created by experienced specialists without recourse to industrial production processes. The frames are made using innovative bonding technology. This is a high-quality, time-consuming production method for natural horn frames. It gives the frames a high level of stability, making them robust and ensuring that they retain their form. Each MAYBACH natural horn part is made, depending on the model, from up to seven thin horn layers whose centre consists of plates with fibres lying in alternating directions. The desired combination of colours is inseparably bonded together.

To avoid accidentally damaging these valuable horn parts during glazing and adjusting processes, please check our "Working and Glazing Natural Horn Frames" manual carefully. Please note that these instructions apply to natural horn parts only.

GENUINE HORN COLOURS USED IN CURRENT COLLECTION



HA [H] Striped Caramel



HAA [H] Blue Pearl



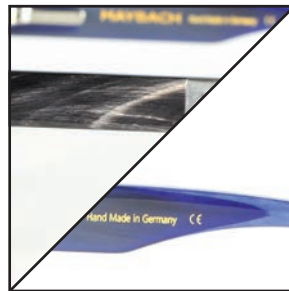
HAB [H] Coffee



HABM [H] Coffee, velvet



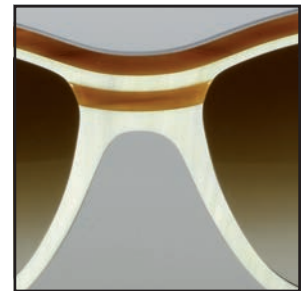
HAF [H] Dark Chocolate with Sunset Stripes



HAG [H] Black/White marbled/Ocean backing



HAH [H] Marbled Caramel Coffee



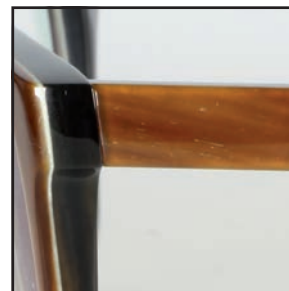
HAJ [H] Honey, Milk and Chocolate



HAK [H] Sunset on Black and Caramel



HAO [H] Luxury Tortoise



HAQ [H] Rich dark Caramel



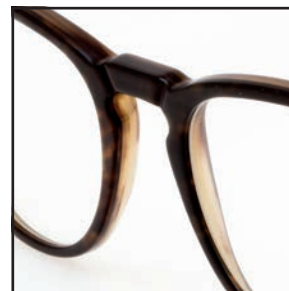
HAS [H] White Marble/Black



HAU [H] Caramel



HAW [H] Amber



HAWM [H] Amber, velvet



HAX [H] Chocolate/Cream marbled



HAY [H] Black/Gold melange



HAZ [H] Light Amber



HB [H] Black/White marbled



HBA [H] Espresso Macchiato



HBAM [H] Espresso Macchiato, velvet



HBB [H] Dark Amber/Vanilla



HBC [H] Dark Chocolate, velvet



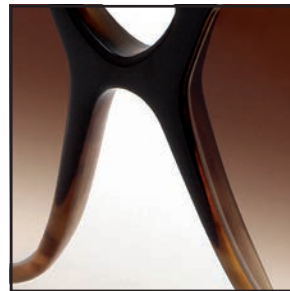
HBD [H] Dark Chocolate/White/Dark Chocolate



HBE [H] Hazelnut



HBF [H] White Cream



HBG [H] Black/Classic Tortoise gradient



HBH [H] Tortoise with Chocolate backing



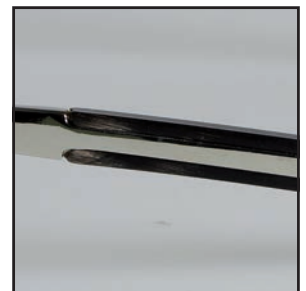
HBI [H] Black, velvet



HBJ [H] Coffee, velvet



HBK [H] Dark Caramel Toffee



HBM [H] Black/White marbled, velvet



HCM [H] Dark Chocolate Tortoise, velvet



HD [H] Classic Tortoise



HDM [H] Classic Tortoise, velvet



HE [H] Brown with White Chocolate backing



HEM [H] Brown with White Chocolate backing, velvet



HF [H] Black



HFM [H] Black, velvet



HGM [H] Dark Blond with Brown stripes, velvet



HI	[H] Tiramisu
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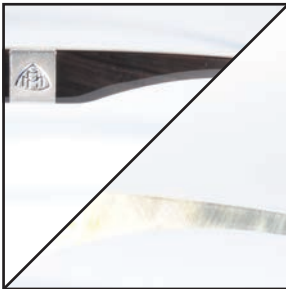
HJ	[H] Dark Chocolate
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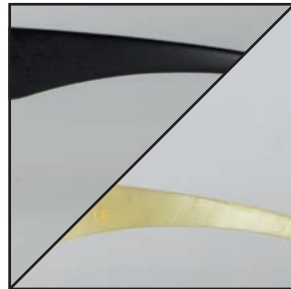
HK	[H] Black marbled with Brown backing
----	--------------------------------------



HKM	[H] Black marbled with Brown backing, velvet
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HN	[H] Black with White Chocolate backing
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HNM	[H] Black with White Chocolate backing, velvet
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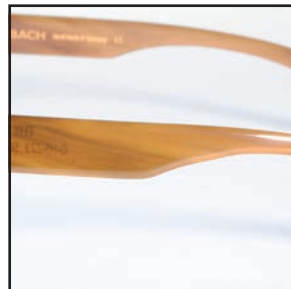
HO	[H] Marbled Caramel Coffee Cream
----	----------------------------------



HR	[H] White Chocolate
----	---------------------



HRM	[H] White Chocolate, velvet
-----	-----------------------------



HS	[H] Transparent Caramel with stripes
----	--------------------------------------



HTM	[H] Light Slate, velvet
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HU	[H] Chocolate melange
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EXOTIC WOOD, CARBON FIBRE AND PIANO LACQUER

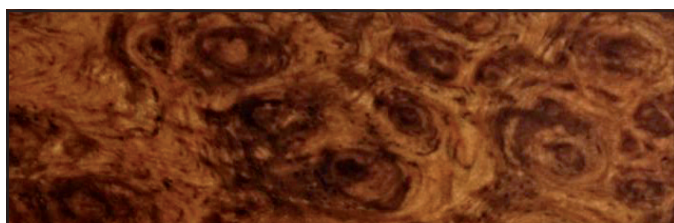


Up to seven ultra-fine layers with unique colours and structures are bonded together and can also be combined with carbon fibres. Only the finest and most elegant woods are selected, and finally glow under 8 coats of piano varnish.

WOOD IS NOT BENDABLE AND CAN NOT BE ADJUSTED!

PLEASE DO NOT TRY TO BEND WOOD TEMPLES BECAUSE THEY WILL BREAK; BREAKAGE WILL NOT BE WARRANTED.

AMBOYNA BURR

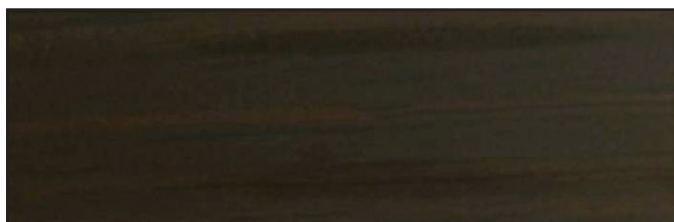


Amboyna is a luxurious burr from the tree that is commonly known as Narra. A rare, exotic hardwood that grows in Southeast Asia, it can vary in colour from yellow to golden brown to red.

Amboyna burr is one of the rarest and most expensive woods in the world.

This material is also used in the interior of MAYBACH automobiles.

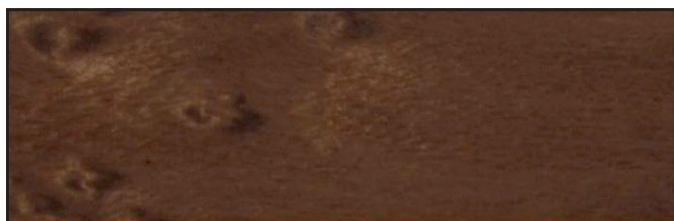
MACASSAR EBONY



This dark exotic wood is the rarest and most expensive ebony available. A rare, exotic hardwood that grows in Southeast Asia, its colour is a pattern of real blacks and dark chocolate browns.

This wood is used in manufacturing expensive humidors, jewellery and high-end furniture.

BIRD'S EYE MAPLE



Bird's Eye Maple wood has a wavy grain with eyelike markings.

Bird's Eye Maple veneer is very delicate and glossy and is used in high-quality residential furniture and for the interior panelling of luxury limousines.

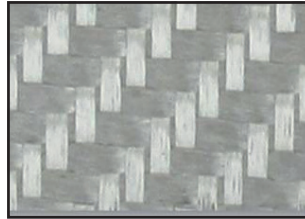
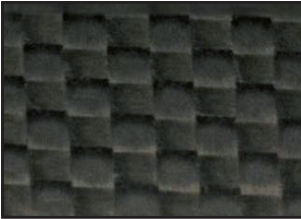
This material is also used in the interior of MAYBACH automobiles.

WALNUT BURR ANTHRACITE



American walnut burr is a high quality burr wood which is used for dashboards on luxury automobiles as well as on exclusive furniture. The rich, dark brown, burr pattern is very much appreciated on luxury accessories.

CARBON FIBRE



Graphite fibre is a material consisting of fibres about 5–10 μm in diameter and composed mostly of carbon atoms.

The carbon atoms are bonded together in crystals that are aligned more or less parallel to the long axis of the fibre. The crystal alignment gives the fibre a high strength-to-volume ratio (making it strong for its size).

Several thousand carbon fibres are bundled together to form a tow, which may be used by itself or woven into a fabric.

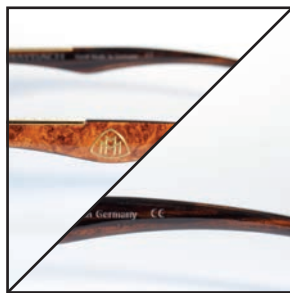
PIANO LACQUER



Working with piano lacquer is an ancient, traditional craft.

Comprising up to seven layers, first a premium coloured lacquer and then several transparent lacquer coats are applied to exclusive woods. Each layer is hand-finished with the finest sandpaper, creating an exceptional visual effect.

EXOTIC WOOD, CARBON FIBRE AND PIANO LACQUER COMBINATIONS USED IN CURRENT COLLECTION



WA [W] Amboyna/Ebony/
Ebony



WAB [W] Lapis Blue/Ebony/
Lapis Blue



WAG [W] Ebony/Ebony/Walnut
Burr



WAI [W] Walnut Burr Anthra-
cite/Ebony/Walnut Burr
Anthracite



WAK [W] Ebony



WAN [W] Ebony/Gold outline/
Mother-of-Pearl/Ebony/
Walnut Burr



WAR [W] Fango BEM/Silver
outline/Mother-of-Pearl/
Ebony/Fango BEM



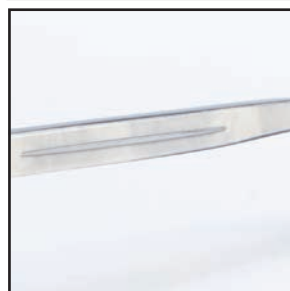
WAS [W] Racing Green Piano/
Silver outline/Mother-
of-Pearl



WAT [W] Fango BEM



WAY [W] White Burr/Gold/
Mother-of-Pearl/Ebony



WAZ [H] White Burr/Ebony



WBD [W] White Burr/Ebony



WBG [W] Walnut Burr Anthra-
cite/White Madrona Burr



WBH [W] American Walnut,
velvet



WBI [W] Ebony/Ebony/Walnut
Burr, velvet



WBJ [W] Walnut/Ebony/Wal-
nut Burr



WBK [W] White Burr/Blue/Wal-
nut Burr



WBL [W] Bordeaux/Ebony,
velvet



WBM [W] Ebony/Ebony/Carbon,
velvet



WBN [W] Bubinga, velvet



WBO [W] Bubinga/Ebony/Ebony, velvet



WBP [W] Walnut Burr/Ebony/Walnut Burr, velvet



WBR [W] Deepsea Blue/Walnut Burr



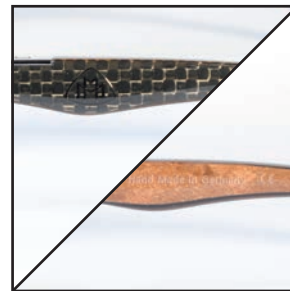
WBS [W] Bubinga Red



WBT [W] White Madrona Burr



WBU [W] Walnut Burr/Ebony, velvet



WC [W] Carbon/Ebony/Dark Brown BEM



WCA [W] Fango BEM/Ebony/Fango BEM



WE [W] Porcelain



WG [W] Walnut Burr Anthracite, velvet



WI [W] Ebony, velvet



WL [W] Black Piano/Ebony/Dark Brown BEM



WO [W] White Piano



WP [W] Ebony/Gold outline/Walnut Burr



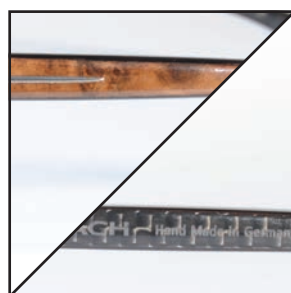
WQ [W] Carbon/Silver outline/Ebony/Walnut Burr



WU [W] Ebony/Walnut Burr



WW [W] Ebony/Silver outline/Ebony/Walnut Burr



WX [W] Walnut Burr/Carbon

ACETATE



Acetate is based on natural cotton fibre, treated to create a homogeneous sheet of plastic. We use Italian Acetate - the finest in the world - in making our handmade acetate styles.

Stable and lightweight, acetate is the most common material used in plastic frames. Our acetate components are tumble polished for 72 hours to attain maximum lustre, enhancing the beautiful colour combinations. The frames are then assembled, hand polished, and adjusted by hand.

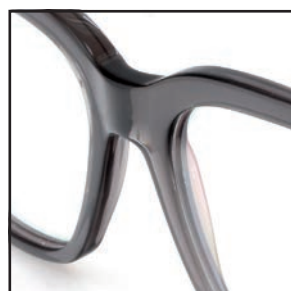
ACETATE COLOURS USED IN CURRENT COLLECTION



AA [A] Dark Tortoise



AAA [A] Graphite



AAB [A] Charcoal transparent



AAGM [A] Navy Blue, velvet



AAI [A] Strong Red



AAK [A] Lapis Blue



AAM [A] Tortoise, velvet



AB [A] Black



ABM [A] Black, velvet



AF [A] Crystal Brown



AI [A] Crystal Grey



AIM [A] Smokey Dark Grey, velvet



AJ [A] Crystal Ivory



AK [A] Very dark Tortoise hornpattern



AT [A] Milky Tortoise



AV [A] Black/Tortoise



AVM [A] Black/Tortoise, velvet



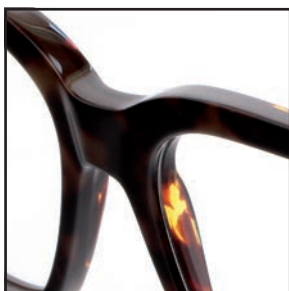
AW [A] Tortoise



AX [A] Havanna Cream



AY [A] Transparent



AZ [A] Dark Tortoise

LEATHER



The feeling of soft nappa leather on the skin is without comparison. This high-quality natural material develops an elegant patina over time, making these accessories unique. It is known for its softness and durability.

It is also used in high-quality leather products such as MAYBACH Accessories, Leather Goods and Saddlery.

This material is also used in the interior of MAYBACH automobiles.

LEATHER COLOURS USED IN CURRENT COLLECTION



LC [L] Black



LM [L] Ivory



LN [L] Chocolate Brown

LENSES



In order to ensure maximum protection for the eyes we have chosen top-quality ZEISS lenses.

MAYBACH and ZEISS share the same passion for perfection, innovation and technology. The sunlenses fitted in this MAYBACH frame have been tested by Carl Zeiss Vision laboratories to achieve optical perfection and guarantee advanced protection for your eyes.

The Z logo engraved in every lens is proof of uniqueness and authenticity of ZEISS heritage and precision.

The important quality criterion for a good pair of sunglasses is 100% protection against solar UVA and UVB radiation and a suitable tint intensity ranging from 20 to 80 percent. We offer a wide range of single colours, gradient tints and bi-colour versions.

ZEISS sunglass lenses ensure excellent colour contrast, improving your vision in bright sunshine and glare as well as in diffuse lighting conditions.

The minimal weight and durability of the lenses also increase safety and wearer comfort, making them the perfect companion for all outdoor activities – be it sports, hiking or city trips.

These sunglasses comply with the essential safety requirements set by European Directive 89/686/EEC and subsequent revisions and meet the EN ISO 12312-1 standard.

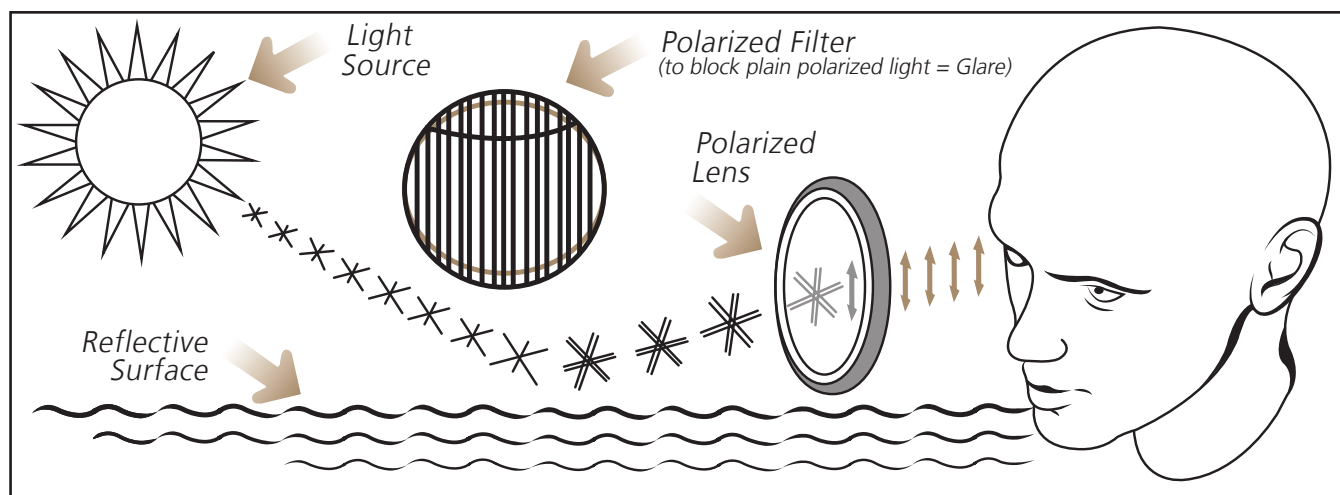
Limitations of Use:

This product is:

- not suitable for direct observation of sun or viewing of solar eclipses
- not suitable as protection against artificial light sources (e.g. solariums)
- not suitable for use as eye protection against mechanical impact hazards, which could cause the glasses to break, causing injury to the face and eyes
- not suitable for driving at night or under conditions of dull light

These glasses are intended for protection against solar radiation only!

POLARISATION



Ordinary light is unpolarized because the photons are emitted in a random manner, while sunrays reflected have photons emitted coherently (horizontally polarized). Polarized lenses are the only lenses that can stop these horizontal rays. They actually correct the light that hits them, straightening out each sunray.

This is the precise reason why only a single ray of light reaches our eyes while any other reflected glare is always blocked. In this way we can look beyond the point of origin of the reflections and get a clearer view.

To guarantee the ultimate vision, ZEISS polarized CR-39 offers superior optical properties, anti-scratch features and high material pureness. ZEISS optics are optimized through our long standing technology expertise and mould making.

The anti-scratch features are the result of applying the best long lasting anti-scratch resin available in the industry.

MATERIALS

Nylon presents the finest combinations of features a sun lens material can offer for rimless frames. Light, resistant yet supple, optically excellent and highly compatible with all frames materials. This injected material is a must in high-end sunglasses collections such as those from MAYBACH.

CR-39 offers the clearest, purest vision an organic sunlens can offer. ZEISS sunlenses come with a protective surface hard coating that guarantees the most efficient, long lasting protection of the lens surface against damage and scratches that alter the quality of vision.



COATINGS



ANTI-REFLECTIVES (AR)

The importance of anti-reflective coatings can easily be observed not only due to the reduction in the quantity of the reflected light but also and above all, to the elimination of most of the annoying phenomena connected to the reflection itself. An AR coating eliminates blur and reflection of internal images.

An anti-reflective coating is an extremely thin layer of dielectric or metallic elements, evaporated in vacuum on the backside of the lens to make the light reflection disappear. Light waves, reflected from both the lens surface and the surface of the AR coating, combined together make reflection disappear.

WATER AND DIRT REPELLENT COATING

This unique production process creates an outstanding transparent coating which enables dirt, water, oil and dust to slip off the surface of the lens. And whenever a water and dirt repellent treated lens should get dirty, it is then extremely easy to clean. This superior anti-dirt coating also offers durable and reliable performance through time, thanks to its advanced chemical and scratch resistance.

The anti-dirt coating is especially recommended for sporting activities.



MIRROR COATING

Sunlenses with a mirror coating provide crystal-clear vision with significantly reduced reflections.

This improves visual comfort, both in extreme light conditions, such as up in the mountains or in the snow, as well as on the beach, in the park or when you're shopping or playing sports.

Two special coatings make this possible: an anti-reflective coating on the back surface of the lens and a mirror-coating on the front. Mirror sunglass lenses also repel dirt and are particularly easy to clean.

LENSES USED IN CURRENT COLLECTON

Code	Colour	Material	Curve	Thickness	SIZE	Filter Cat.	Luminous Transmittance (D65)	Polarized	Hard Coating	Water + Dirt Repellent Coating	Antiscratch Coating	AR Bluez Back	AR Green Back	AR Yellow Back	Bluez Back	Flash Mirror Silver	Gold ET Back	Gradient Bronze	Gradient Flash Silver	Hipro Bronze	ML Rose Gold	Multilayer Gold	Ri-PEL Front	Ri-PEL Back	Super Mirror Silver	Triflection ALPS Silver	Triflection Bronze Titanic	Triflection Methane
Z01	Irish Green	CR39	6	2,1	80-6- 2,1	3	18,00%	x	x	x	x		x										x					
Z02	Bronze - mirror	CR39	6	2,1	80-6- 2,1	3	16,20%	x	x	x	x									x			x					
Z03	Light Brown	CR39	6	2,1	80-6- 2,1	3	11,20%	x	x	x	x						x						x					
Z04	Medium Grey - super Silver mirror	CR39	6	2,0	76-6- 2,0	3	12,90%		x	x	x												x		x			
Z05	Medium Grey	CR39	6	2,1	80-6- 2,1	3	13,00%	x	x	x	x				x									x				
Z06	Dark Blue/Grey - gradient	CR39	6	2,1	80-6- 2,1	3	15,30%	x	x	x	x				x									x				
Z08	Chocolate Brown-Grey - gradient	CR39	6	2,1	80-6- 2,1	3	14,70%	x	x	x	x						x							x				
Z09	Medium Grey - Silver flash mirror	CR39	6	2,1	80-6-2,1	3	12,20%	x	x	x	x																x	
Z12	Purple-Grey - gradient	Nylon	6	2,0	75-6-2,0	2	21,90%			x							x							x				
Z13	Chocolate Brown - gradient	Nylon	6	2,0	75-6-2,0	2	19,20%			x							x							x				
Z14	Light Grey - gradient mirror	Nylon	6	2,0	75-6-2,0	3	16,40%			x		x							x					x				
Z15	Blue/Grey - gradient	Nylon	6	2,0	75-6-2,0	2	21,90%			x		x												x				
Z16	Light Bronze - gradient mirror	Nylon	6	2,0	75-6-2,0	2	18,20%			x							x	x						x				
Z17	Purple - gradient	Nylon	6	2,0	75-6-2,0	2	33,80%			x		x												x				
Z18	Cool Grey	Nylon	6	2,0	75-6-2,0	3	12,00%			x		x												x				
Z19	Chocolate Brown	Nylon	6	2,0	75-6-2,0	3	10,20%			x							x							x				
Z20	Light Bronze	CR39	6	1,8	76-6-1,8	2	29,20%		x	x	x						x							x				
Z21	Chocolate Brown - gradient	CR39	6	1,8	76-6-1,8	2	26,00%		x	x	x						x							x				
Z22	Blue/Grey - gradient	CR39	6	1,8	76-6-1,8	2	18,10%		x	x	x				x									x				
Z23	Medium Brown	CR39	6	2,2	76-6-2,2	3	12,10%		x	x	x						x							x				
Z24	Dark Grey	CR39	6	1,8	76-6-1,8	3	10,10%		x	x	x				x									x				
Z25	Clear	CRX	5	2,0	75-5-2,0																							
Z26	Clear	CRX	4	2,0	72-4-2,0																							
Z27	Irish Green	CR39	6	1,8	76-6-1,8	3	11,60%		x	x	x		x											x				
Z28	Bronze oxide mirror	CR39	6	2,2	76-6-2,2	3	10,10%		x	x	x													x			x	
Z29	Blue/Grey - Methane mirror	CR39	6	2,2	76-6-2,2	3	13,60%		x	x	x													x			x	
Z30	Brown - Bronze Titanic mirror	CR39	6	2,2	76-6-2,2	3	11,80%		x	x	x						x										x	
Z31	Brown Polar	CR39	4	2,0	80-4-2,0	3	12,10%	x	x		x						x											
Z32	Grey Polar	CR39	4	2,0	80-4-2,0	3	15,20%	x	x		x						x											
Z33	Brown Gradient	CR39	4	2,2	76-4-2,2	2	39,70%		x		x						x											
Z34	Brown	CR39	4	2,2	76-4-2,2	2	22,30%		x		x						x											
Z35	Grey Gradient	CR39	4	2,2	76-4-2,2	2	23,80%		x		x				x													
Z36	Grey	CR39	4	2,2	76-4-2,2	3	13,50%		x		x				x													
Z37	Shield - AR Bluez	Nylon	4	2,7	150-70-4-2,7	3	16,10%		x			x																
Z38	Shield - Triflection Alps Silver	Nylon	4	2,7	150-70-4-2,7	3	15,70%		x			x														x		
Z39	Shield - ML Rose Gold	Nylon	4	2,7	150-70-4-2,7	3	13,20%		x			x									x							
Z40	Shield - AR Yellow	Nylon	4	2,7	150-70-4-2,7	3	16,30%		x						x													
Z41	Shield - Triflection Bronze Titanic	Nylon	4	2,7	150-70-4-2,7	3	15,70%		x						x												x	
Z42	Shield - ML Gold	Nylon	4	2,7	150-70-4-2,7	3	12,50%		x						x													
Z43	Shield - AR Bluez	Nylon	4	1,8	150-70-4-1,8	3	14,20%		x			x																
Z44	Shield - Triflection Alps Silver	Nylon	4	1,8	150-70-4-1,8	3	9,30%		x			x														x		
Z45	Shield - ML Rose Gold	Nylon	4	1,8	150-70-4-1,8	3	11,60%	x				x									x							
Z46	Shield	Nylon	4	1,8	150-70-4-1,8	3	12,50%	x							x													
Z47	Shield - Triflection Bronze Titanic	Nylon	4	1,8	150-70-4-1,8	3	12,30%	x							x												x	
Z48	Shield ML Gold	Nylon	4	1,8	150-70-4-1,8	3	9,60%	x							x									x				
Z49	Grey ML Gold	CR39	6	1,8	76-6-1,8	2	24,20%		x		x													x				
Z50	Grey - Rose Gold Super Mirror	CR39	6	1,8	76-6-1,8	3	13,70%		x		x										x							
Z52	Grey - Rose Gold Super Mirror	CR39	4	1,8	76-4-1,8	3	13,70%		x		x										x							
Z54	Irish Green	CR39	4	2,0	80-4-2,0	3	18,00%		x	x	x		x												x			
Z55	Grey	CR39	4	1,8	76-4-1,8	3	11,50%		x	x	x														x			
Z56	Grey ML Gold	CR39	4	1,8	76-4-1,8	2	24,20%		x		x															x		
Z57	Green Gradient	CR39	6	1,8	76-6-1,8	2	40,90%		x		x		x															
Z58	Light Brown Gradient - Flash Mirror	CR39	6	1,8	76-6-1,8	2	30,20%		x		x		x			x												
Z59	Light Blue Gradient	CR39	6	1,9	80-6-1,9	2	26,90%		x		x				x													
Z60	Light Blue Gradient	CR39	4	1,8	76-4-1,8	2	26,90%		x		x				x													

INTRODUCING MAYBACH EYEWEAR



The engraving inside the temple gives you all information about shape, material, colours and lenses:

THE WORDSMITH II G/B-HFM-Z25 49 □ 21-145

Model Code: THE WORDSMITH II

Front Detail Code: G/B

Temple Code : HFM

Lens Code: Z25

Size: 49 □ 21-145

Explanation: [T] Titanium
 [L] Nappa Leather
 [W] Exotic Wood
 [H] Genuine Horn
 [A] Acetate
 [M] Material Combination
 [E] Enamel
 * no polar lenses

THE DIRECTOR I



THE DIRECTOR I		Size: 53-18	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-HDM-Z25	[T] Gold plated	[T] Gold plated [H] Classic Tortoise, velvet (Temple Tip)	Clear
P-HBM-Z25	[T] Platinum plated	[T] Platinum plated [H] Black/White marbled, velvet (Temple Tip)	Clear
R-HTM-Z25	[T] Ruthenium plated	[T] Ruthenium plated [H] Light Slate, velvet (Temple Tip)	Clear
RG-HFM-Z25	[T] Rose Gold plated	[T] Rose Gold plated [H] Black, velvet (Temple Tip)	Clear
B-HB-Z25	[T] Black satin	[T] Black satin [H] Black/White marbled (Temple Tip)	Clear

THE ARCHITECT I



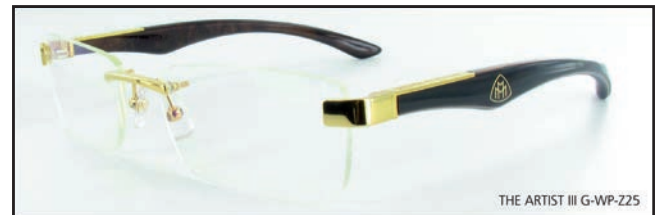
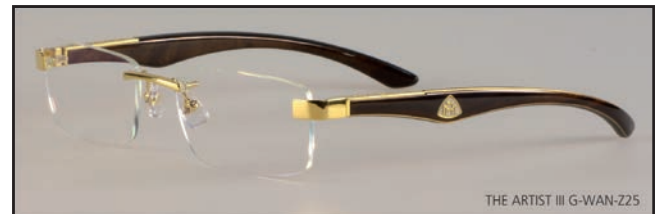
THE ARCHITECT I		Size: 54-18	Lens: Zeiss CRX Demo-Lenses / curve: 4
Ref	Front	Temple	Lens Colour
CHG-HBK-Z26	[H] Dark Caramel Toffee	[T] Champagne Gold plated [H] Dark Caramel Toffee	Clear
R-HU-Z26	[H] Chocolate melange	[T] Ruthenium plated [H] Chocolate melange	Clear

THE ARCHITECT II



THE ARCHITECT II		Size: 54-17	Lens: Zeiss CRX Demo-Lenses / curve: 4
Ref	Front	Temple	Lens Colour
CHG-HAW-Z26	[H] Amber	[T] Champagne Gold plated [H] Amber	Clear
R-HBA-Z26	[H] Espresso Macchiato	[T] Ruthenium plated [H] Espresso Macchiato	Clear

THE ARTIST III



THE ARTIST III



THE ARTIST III		Size: 56-18	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-WA-Z25	[T] Gold plated	[W] Amboyne/Ebony/Ebony	Clear
G-WAN-Z25	[T] Gold plated	[W] Ebony/Gold outline/Mother-of-Pearl/Ebony/Walnut Burr	Clear
G-WAY-Z25	[T] Gold plated	[W] White Burr/Gold/Mother-of-Pearl/Ebony - Limited Edition -	Clear
G-WP-Z25	[T] Gold plated	[W] Ebony/Gold outline/Walnut Burr	Clear
GJ-WAY-Z25	[T] Gold plated - (10 Diamonds 0,16ct)	[W] White Burr/Gold/Mother-of-Pearl/Ebony - Limited Edition -	Clear
G-HA-Z25	[T] Gold plated	[H] Striped Caramel	Clear
G-HAS-Z25	[T] Gold plated	[H] White Marble/Gold/Black - Limited Edition -	Clear
GJ-HAS-Z25	[T] Gold plated - (10 Diamonds 0,16ct)	[H] White Marble/Gold/Black - Limited Edition -	Clear
P-WAB-Z25	[T] Platinum plated	[W] Lapis Blue/Silver Blaze/Ebony/Lapis Blue	Clear
P-WAR-Z25	[T] Platinum plated	[W] Fango BEM/Silver outline/Mother-of-Pearl/Ebony/Fango BEM	Clear
P-WAS-Z25	[T] Platinum plated	[W] Dark Irish Green Piano/Silver outline/Mother-of-Pearl	Clear
P-WAZ-Z25	[T] Platinum plated	[W] White Burr/Silver/Mother-of-Pearl/Ebony - Limited Edition -	Clear
P-WB-Z25	[T] Platinum plated	[W] Ebony/Ebony/Carbon	Clear
P-WO-Z25	[T] Platinum plated	[W] White Piano	Clear
P-WW-Z25	[T] Platinum plated	[W] Ebony/Silver outline/Mother-of-Pearl/Ebony/Walnut Burr	Clear
PJ-WAZ-Z25	[T] Platinum plated - (10 Diamonds 0,16ct)	[W] White Burr/Silver/Mother-of-Pearl/Ebony - Limited Edition -	Clear
P-HAS-Z25	[T] Platinum plated	[H] White Marble/Silver/Black - Limited Edition -	Clear
P-HB-Z25	[T] Platinum plated	[H] Black/White marbled	Clear
PJ-HAS-Z25	[T] Platinum plated - (10 Diamonds 0,16ct)	[H] White Marble/Silver/Black - Limited Edition -	Clear
R-WC-Z25	[T] Ruthenium plated	[W] Carbon/Ebony/Dark Brown BEM	Clear

THE ART-MASTER I



THE ART-MASTER I		Size: 52-19	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-WI-Z25	[T] Gold plated [W] Ebony, velvet	[W] Ebony, velvet	Clear
G-HAW-Z25	[T] Gold plated [H] Amber	[H] Amber	Clear
P-WBH-Z25	[T] Platinum plated [W] American Walnut, velvet	[W] American Walnut, velvet	Clear
P-HAB-Z25	[T] Platinum plated [H] Coffee	[H] Coffee	Clear
P-HAS-Z25	[T] Platinum plated [H] White Marble/Black	[H] White Marble/Black - Limited Edition -	Clear

THE AUTHOR III



THE AUTHOR III		Size: 50-18	Lens: Zeiss CRX Demo-Lenses / curve: 4
Ref	Front	Temple	Lens Colour
G-WG-Z25	[W] Walnut Burr Anthracite	[W] Walnut Burr Anthracite	Clear
G-HU-Z25	[H] Chocolate melange	[H] Chocolate melange	Clear
P-HK-Z25	[H] Black marbled with Brown backing	[H] Black marbled with Brown backing	Clear
P-MC-Z25	[M] Slate/White Bubinga	[M] Slate/White Bubinga	Clear

THE BOULEVARD I



THE BOULEVARD I		Size: 48-22	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
CHG-AT-Z25	[T] Champagne Gold plated	[T] Champagne Gold plated [A] Milky Tortoise	Clear
R-ABM-Z25	[T] Ruthenium plated	[T] Ruthenium plated [A] Black, velvet	Clear

THE BRAVE I



THE BRAVE I		Size: 52-18	Lens: Zeiss CRX Demo-Lenses / curve: 4
Ref	Front	Temple	Lens Colour
CHG-HAW-Z26	[H] Amber	[T] Champagne Gold plated [H] Amber	Clear
CHG-HBJ-Z26	[H] Coffee, velvet	[T] Champagne Gold plated [H] Coffee, velvet	Clear
R-HBI-Z26	[H] Black, velvet	[T] Ruthenium plated [H] Black, velvet	Clear
R-HU-Z26	[H] Chocolate melange	[T] Ruthenium plated [H] Chocolate melange	Clear

THE BRAVE II



THE BRAVE II		Size: 50-18	Lens: Zeiss CRX Demo-Lenses / curve: 4
Ref	Front	Temple	Lens Colour
CHG-HA-Z26	[H] Striped Caramel	[T] Champagne Gold plated [H] Striped Caramel	Clear
CHG-HAW-Z26	[H] Amber	[T] Champagne Gold plated [H] Amber	Clear
R-HF-Z26	[H] Black	[T] Ruthenium plated [H] Black	Clear
R-HI-Z26	[H] Tiramisu	[T] Ruthenium plated [H] Tiramisu	Clear

THE CHAUFFEUR II



THE CHAUFFEUR II		Size: 54-18	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-AA-Z26	[A] Dark Tortoise	[A] Dark Tortoise	Clear
P-AB-Z26	[A] Black	[A] Black	Clear
RG-AK-Z25	[A] Very dark Tortoise hornpattern	[A] Very dark Tortoise hornpattern	Clear

THE CHAUFFEUR III



THE CHAUFFEUR III		Size: 56-18	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-AA-Z26	[A] Dark Tortoise	[A] Dark Tortoise	Clear
P-AB-Z26	[A] Black	[A] Black	Clear
RG-AK-Z25	[A] Very dark Tortoise hornpattern	[A] Very dark Tortoise hornpattern	Clear

THE COMPILATION I



THE COMPILATION I		Size: 51-21	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
CHG-WBN-Z25	[T] Champagne Gold plated brushed [W] Bubinga, velvet	[T] Champagne Gold plated [A] Dark Tortoise	Clear
R-WAT-Z25	[T] Ruthenium plated brushed [W] Fango BEM	[T] Ruthenium plated [A] Black	Clear

THE COMPILATION II



THE COMPILATION II		Size: 48-21	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
CHG-WBN-Z25	[T] Champagne Gold plated brushed [W] Bubinga, velvet	[T] Champagne Gold plated [A] Dark Tortoise	Clear
R-WAT-Z25	[T] Ruthenium plated brushed [W] Fango BEM	[T] Ruthenium plated [A] Black	Clear

THE COMPOSER I



THE COMPOSER I



THE COMPOSER I		Size: 56-18	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-AV-Z25	[T] Gold plated	[T] Gold plated [A] Black/Tortoise	Clear
G-HAW-Z25	[T] Gold plated	[H] Amber	Clear
G-WAG-Z25	[T] Gold plated	[W] Ebony/Ebony/Walnut Burr	Clear
RH-AB-Z25	[T] Rhodium plated	[T] Rhodium plated [A] Black	Clear
RH-HB-Z25	[T] Rhodium plated	[H] Black/White marbled	Clear
RH-WBG-Z25	[T] Rhodium plated	[W] Walnut Burr Anthracite/White Madrona Burr	Clear
CHG-ABM-Z25	[T] Champagne Gold plated	[T] Champagne Gold plated [A] Black, velvet	Clear
CHG-HBB-Z25	[T] Champagne Gold plated	[H] Dark Amber/Vanilla	Clear
CHG-WA-Z25	[T] Champagne Gold plated	[W] Amboyana/Ebony/Ebony	Clear

THE DELIGHT I



THE DELIGHT I G-AB-Z25



THE DELIGHT I G-AT-Z25



THE DELIGHT I G-HCM-Z26



THE DELIGHT I P-AB-Z25



THE DELIGHT I R-AT-Z25



THE DELIGHT I R-HAB-Z26 with Clip R-Z24



THE DELIGHT I R-HB-Z26

THE DELIGHT I

THE DELIGHT I		Size: 50-23	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-AB-Z25	[T] Gold plated [A] Black	[T] Gold plated	Clear
G-AT-Z25	[T] Gold plated [A] Milky Tortoise	[T] Gold plated	Clear
G-HCM-Z26	[T] Gold plated [H] Dark Chocolate Tortoise	[T] Gold plated	Clear
P-AB-Z25	[T] Platinum plated [A] Black	[T] Platinum plated	Clear
R-AT-Z25	[T] Ruthenium plated [A] Milky Tortoise	[T] Ruthenium plated	Clear
R-HAB-Z26	[T] Ruthenium plated [H] Coffee	[T] Ruthenium plated	Clear
R-HB-Z26	[T] Ruthenium plated [H] Black/White marbled	[T] Ruthenium plated	Clear
Clip G-Z01	[T] Gold plated		Irish Green
Clip R-Z24	[T] Ruthenium plated		Dark Grey *

THE DELIGHT II



THE DELIGHT II G-A8-Z25



THE DELIGHT II G-AT-Z25



THE DELIGHT II G-HB8-Z26 with Clip G-Z08



THE DELIGHT II P-A8-Z25



THE DELIGHT II R-AT-Z25



THE DELIGHT II R-HCM-Z26

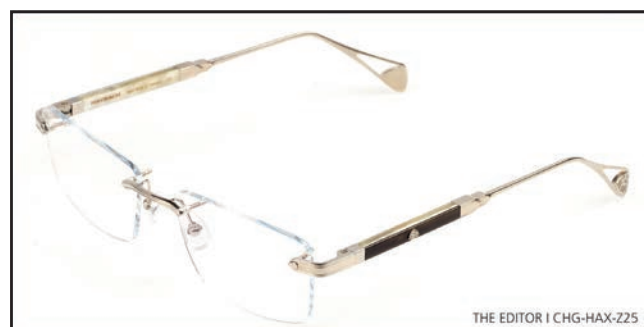


THE DELIGHT II R-HB-Z26

THE DELIGHT II

THE DELIGHT II		Size: 48-23	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-AB-Z25	[T] Gold plated [A] Black	[T] Gold plated	Clear
G-AT-Z25	[T] Gold plated [A] Milky Tortoise	[T] Gold plated	Clear
G-HBB-Z26	[T] Gold plated [H] Dark Amber/Vanilla	[T] Gold plated	Clear
P-AB-Z25	[T] Platinum plated [A] Black	[T] Platinum plated	Clear
R-AT-Z25	[T] Ruthenium plated [A] Milky Tortoise	[T] Ruthenium plated	Clear
R-HCM-Z26	[T] Ruthenium plated [H] Dark Chocolate Tortoise	[T] Ruthenium plated	Clear
R-HB-Z26	[T] Ruthenium plated [H] Black/White marbled	[T] Ruthenium plated	Clear
Clip G-Z01	[T] Gold plated		Irish Green
Clip R-Z24	[T] Ruthenium plated		Dark Grey *

THE EDITOR I



THE EDITOR I		Size: 56-18	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-WA-Z25	[T] Gold plated	[T] Gold plated [W] Amboyna/Ebony/Ebony	Clear
G-HBB-Z25	[T] Gold plated	[T] Gold plated [H] Dark Amber/Vanilla	Clear
CHG-WBR-Z25	[T] Champagne Gold plated	[T] Champagne Gold plated [W] Deepsea Blue/Walnut Burr	Clear
CHG-HAX-Z25	[T] Champagne Gold plated	[T] Champagne Gold plated [H] Chocolate/Cream marbled	Clear
R-WAG-Z25	[T] Ruthenium plated	[T] Ruthenium plated [W] Ebony/Ebony/Walnut Burr	Clear
R-HAG-Z25	[T] Ruthenium plated	[T] Ruthenium plated [H] Black/White marbled/Ocean backing	Clear

THE ENTREPRENEUR I



THE ENTREPRENEUR I		Size: 49-23	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
CHG/B-ABM-Z25	[T] Champagne Gold plated / Black lacquer	[T] Champagne Gold plated [A] Black, velvet	Clear
CHG/B-HAW-Z25	[T] Champagne Gold plated / Black lacquer	[T] Champagne Gold plated [H] Amber	Clear
RH/B-ABM-Z25	[T] Rhodium plated / Black lacquer	[T] Rhodium plated [A] Black, velvet	Clear
RH/B-HB-Z25	[T] Rhodium plated / Black lacquer	[T] Rhodium plated [H] Black/White marbled	Clear

THE ENTREPRENEUR II



THE ENTREPRENEUR II		Size: 47-23	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
CHG/B-ABM-Z25	[T] Champagne Gold plated / Black lacquer	[T] Champagne Gold plated [A] Black, velvet	Clear
CHG/B-HAW-Z25	[T] Champagne Gold plated / Black lacquer	[T] Champagne Gold plated [H] Amber	Clear
RH/B-ABM-Z25	[T] Rhodium plated / Black lacquer	[T] Rhodium plated [A] Black, velvet	Clear
RH/B-HB-Z25	[T] Rhodium plated / Black lacquer	[T] Rhodium plated [H] Black/White marbled	Clear

THE EXCELLENCE I



THE EXCELLENCE I		Size: 56-17	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
CHG-WAK-Z25	[T] Champagne Gold plated	[W] Ebony	Clear
CHG-HAW-Z25	[T] Champagne Gold plated	[H] Amber	Clear
CHG-HFM-Z25	[T] Champagne Gold plated	[H] Black, velvet	Clear
P-WAK-Z25	[T] Platinum plated	[W] Ebony	Clear
P-HABM-Z25	[T] Platinum plated	[H] Coffee, velvet	Clear
P-HB-Z25	[T] Platinum plated	[H] Black/White marbled	Clear

THE HEDONIST III

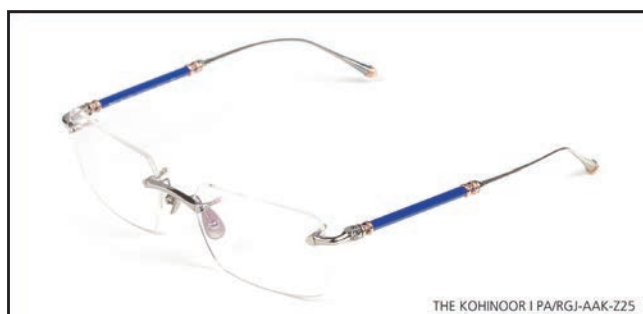


THE HEDONIST III		Size: 58-20	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-WA-Z25	[T] Gold plated	[W] Amboyne/Ebony/Ebony	Clear
G-WP-Z25	[T] Gold plated	[W] Ebony/Gold outline/Walnut Burr	Clear
G-HA-Z25	[T] Gold plated	[H] Striped Caramel	Clear
P-WB-Z25	[T] Platinum plated	[W] Ebony/Ebony/Carbon	Clear
P-HB-Z25	[T] Platinum plated	[H] Black/White marbled	Clear
R-WC-Z25	[T] Ruthenium plated	[W] Carbon/Ebony/Dark Brown BEM	Clear

THE KOHINOOR I



THE KOHINOOR I



THE KOHINOOR I		Size: 57-18	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G/PA-ABM-Z25	[T] Gold / Palladium plated	[T] Gold / Palladium plated [A] Black, velvet	Clear
G/PA-HD-Z25	[T] Gold / Palladium plated	[T] Gold / Palladium plated [H] Classic Tortoise	Clear
G/PAJ-AAM-Z25	[T] Gold / Palladium plated	[T] Gold / Palladium plated [A] Irish Green (16 Emeralds 0,25ct)	Clear
CHG/PA-AA-Z25	[T] Champagne Gold / Palladium plated	[T] Champagne Gold / Palladium plated [A] Tortoise	Clear
CHG/PA-HAB-Z25	[T] Champagne Gold / Palladium plated	[T] Champagne Gold / Palladium plated [H] Coffee	Clear
CHG/PAJ-AAI-Z25	[T] Champagne Gold / Palladium plated	[T] Champagne Gold / Palladium plated [A] Strong Red (16 Rubys 0,25ct)	Clear
PA/RG-AB-Z25	[T] Palladium / Rose Gold plated	[T] Palladium / Rose Gold plated [A] Black	Clear
PA/RG-HF-Z25	[T] Palladium / Rose Gold plated	[T] Palladium / Rose Gold plated [H] Black	Clear
PA/RGJ-AAK-Z25	[T] Palladium / Rose Gold plated	[T] Palladium / Rose Gold plated [A] Lapis Blue (16 Sapphires 0,25ct)	Clear

THE MAHARAJA I



THE MAHARAJA I		Size: 47-22	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G/PA-ABM-Z25	[T] Gold / Palladium plated	[T] Gold / Palladium plated [A] Black, velvet	Clear
G/PA-HD-Z25	[T] Gold / Palladium plated	[T] Gold / Palladium plated [H] Classic Tortoise	Clear
CHG/PA-AA-Z25	[T] Champagne Gold / Palladium plated	[T] Champagne Gold / Palladium plated [A] Tortoise	Clear
CHG/PA-HAB-Z25	[T] Champagne Gold / Palladium plated	[T] Champagne Gold / Palladium plated [H] Coffee	Clear
PA/RG-AB-Z25	[T] Palladium / Rose Gold plated	[T] Palladium / Rose Gold plated [A] Black	Clear
PA/RG-HF-Z25	[T] Palladium / Rose Gold plated	[T] Palladium / Rose Gold plated [H] Black	Clear

THE MASTER I



THE MASTER I		Size: 52-19	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-AB-Z25	[T] Gold plated [A] Black	[T] Gold plated	Clear
P-AB-Z25	[T] Platinum plated [A] Black	[T] Platinum plated	Clear

THE METROPOLITAN I



THE METROPOLITAN I		Size: 50-20	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-AA-Z25	[A] Dark Tortoise	[A] Dark Tortoise	Clear
G-AB-Z25	[A] Black	[A] Black	Clear
P-AB-Z25	[A] Black	[A] Black	Clear

THE METROPOLITAN II



THE METROPOLITAN II		Size: 53-18	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-AA-Z25	[A] Dark Tortoise	[A] Dark Tortoise	Clear
G-AB-Z25	[A] Black	[A] Black	Clear
P-AB-Z25	[A] Black	[A] Black	Clear

THE MUSE III



THE MUSE III		Size: 52-16	Lens: Zeiss CRX Demo-Lenses / curve: 4
Ref	Front	Temple	Lens Colour
G-HAU-Z26	[H] Caramel	[H] Caramel	Clear
P-HI-Z26	[H] Tiramisu	[H] Tiramisu	Clear
P-HK-Z26	[H] Black marbled with Brown backing	[H] Black marbled with Brown backing	Clear

THE NOVELIST I



THE NOVELIST I		Size: 51-20	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
CHG-AB-Z25	[T] Champagne Gold plated [A] Black	[T] Champagne Gold plated [A] Black	Clear
CHG-WAG-Z25	[T] Champagne Gold plated [W] Ebony/Ebony/Walnut Burr	[T] Champagne Gold plated [W] Ebony/Ebony/Walnut Burr	Clear
R-AB-Z25	[T] Ruthenium plated [A] Black	[T] Ruthenium plated [A] Black	Clear
R-WI-Z25	[T] Ruthenium plated [W] Ebony, velvet	[T] Ruthenium plated [W] Ebony, velvet	Clear

THE NOVELIST II



THE NOVELIST II		Size: 47-22	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
CHG-AB-Z25	[T] Champagne Gold plated [A] Black	[T] Champagne Gold plated [A] Black	Clear
CHG-WAG-Z25	[T] Champagne Gold plated [W] Ebony/Ebony/Walnut Burr	[T] Champagne Gold plated [W] Ebony/Ebony/Walnut Burr	Clear
R-AB-Z25	[T] Ruthenium plated [A] Black	[T] Ruthenium plated [A] Black	Clear
R-WI-Z25	[T] Ruthenium plated [W] Ebony, velvet	[T] Ruthenium plated [W] Ebony, velvet	Clear

THE OPUS I



THE OPUS I		Size: 54-18	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
CHG-AZ-Z26	[T] Champagne Gold plated [A] Dark Tortoise	[T] Champagne Gold plated [A] Dark Tortoise	Clear
G-AB-Z26	[T] Gold plated [A] Black	[T] Gold plated [A] Black	Clear
RH-AAB-Z26	[T] Rhodium plated [A] Charcoal transparent	[T] Rhodium plated [A] Charcoal transparent	Clear
RH-ABM-Z26	[T] Rhodium plated [A] Black matt	[T] Rhodium plated [A] Black matt	Clear

THE OPUS II



THE OPUS II		Size: 53-18	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
CHG-AZ-Z26	[T] Champagne Gold plated [A] Dark Tortoise	[T] Champagne Gold plated [A] Dark Tortoise	Clear
CHG-AY-Z26	[T] Champagne Gold plated [A] Transparent	[T] Champagne Gold plated [A] Transparent	Clear
G-AB-Z26	[T] Gold plated [A] Black	[T] Gold plated [A] Black	Clear
RH-AAA-Z26	[T] Rhodium plated [A] Graphite	[T] Rhodium plated [A] Graphite	Clear

THE OPUS III



THE OPUS III		Size: 56-18	Lens: Zeiss CRX Demo-Lenses / curve: 4
Ref	Front	Temple	Lens Colour
P-HAB/AZ-Z26	[H] Coffee	[T] Platinum plated [A] Dark Tortoise	Clear
RG-HFM/ABM-Z26	[H] Black, velvet	[T] Rose Gold plated [A] Black, velvet	Clear
G-HAW/AZ-Z26	[H] Amber	[T] Gold plated [A] Dark Tortoise	Clear

THE ORATOR I



THE ORATOR I		Size: 48-21	Lens: Zeiss CRX Demo-Lenses / curve: 4
Ref	Front	Temple	Lens Colour
G-HBC-Z26	[H] Dark Chocolate, velvet	[T] Gold plated	Clear
R-HAWM-Z26	[H] Amber, velvet	[T] Ruthenium plated	Clear
R-HK-Z26	[H] Black marbled with brown backing	[T] Ruthenium plated	Clear

THE ORATOR II



THE ORATOR II		Size: 46-21	Lens: Zeiss CRX Demo-Lenses / curve: 4
Ref	Front	Temple	Lens Colour
G-HBC-Z26	[H] Dark Chocolate, velvet	[T] Gold plated	Clear
R-HAWM-Z26	[H] Amber, velvet	[T] Ruthenium plated	Clear
R-HK-Z26	[H] Black marbled with brown backing	[T] Ruthenium plated	Clear

THE PAINTER I



THE PAINTER I		Size: 49-20	Lens: Zeiss CRX Demo-Lenses / curve: 4
Ref	Front	Temple	Lens Colour
B/CHG-AA-Z25/56	[T] Champagne Gold plated / Black	[T] Champagne Gold plated [A] Dark Tortoise (Temple Tip)	Clear / Chocolate Brown - Gold super mirror*
B/R-AB-Z25/55	[T] Ruthenium plated / Black	[T] Ruthenium plated [A] Black (Temple Tip)	Clear / Medium Grey - Silver super mirror*
RG-AB-Z25/52	[T] Rose Gold plated	[T] Rose Gold plated [A] Black (Temple Tip)	Clear / Medium Grey - Rose Gold super mirror*

THE POET I



THE POET I		Size: 47-20	Lens: Zeiss CRX Demo-Lenses / curve: 4
Ref	Front	Temple	Lens Colour
CHG-WAG-Z25/56	[T] Champagne Gold plated	[T] Champagne Gold plated [W] Ebony/Ebony/Walnut Burr	Clear / Chocolate Brown - Gold super mirror*
CHG-HBB-Z25/54	[T] Champagne Gold plated	[T] Champagne Gold plated [H] Dark Amber/Vanilla	Clear / Irish Green
R-WI-Z25/36	[T] Ruthenium plated	[T] Ruthenium plated [W] Ebony, velvet	Clear / Dark Grey
R-HB-Z25/55	[T] Ruthenium plated	[T] Ruthenium plated [H] Black/White marbled	Clear / Medium Grey - Silver super mirror*
RG-WAI-Z25/52	[T] Rose Gold plated	[T] Rose Gold plated [W] Walnut burr Anthracite/Ebony/Walnut burr Anthracite	Clear / Medium Grey - Rose Gold super mirror*
RG-HBD-Z25/34	[T] Rose Gold plated	[T] Rose Gold plated [H] Dark Chocolate/White/Dark Chocolate	Clear / Light Bronze

THE PLEASANT I



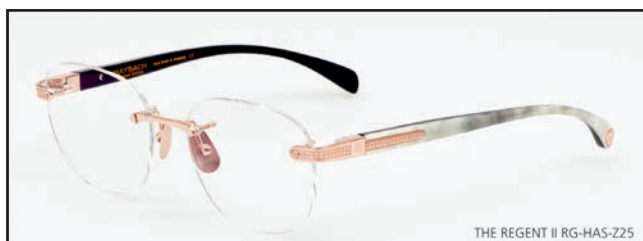
THE PLEASANT I		Size: 56-18	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-ABM-Z25	[T] Gold plated	[T] Gold plated [A] Black, velvet	Clear
CHG-AA-Z25	[T] Champagne Gold plated	[T] Champagne Gold plated [A] Dark Tortoise	Clear
P-AB-Z25	[T] Platinum plated	[T] Platinum plated [A] Black	Clear

THE REGENT I



THE REGENT I		Size: 56-18	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-WAG-Z25	[T] Gold plated	[W] Ebony/Ebony/Walnut Burr	Clear
G-HAO-Z25	[T] Gold plated	[H] Luxury Tortoise	Clear
P-WBM-Z25	[T] Platinum plated	[W] Ebony/Ebony/Carbon, velvet	Clear
P-HB-Z25	[T] Platinum plated	[H] Black/White marbled	Clear
RG-WL-Z25	[T] Rose Gold plated	[W] Black Piano/Ebony/Dark Brown BEM	Clear

THE REGENT II



THE REGENT II		Size: 51-18	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G-WAG-Z25	[T] Gold plated	[W] Ebony/Ebony/Walnut Burr	Clear
G-HAO-Z25	[T] Gold plated	[H] Luxury Tortoise	Clear
P-WBL-Z25	[T] Platinum plated	[W] Bordeaux/Ebony, velvet	Clear
P-HB-Z25	[T] Platinum plated	[H] Black/White marbled	Clear
RG-HAS-Z25	[T] Rose Gold plated	[H] White Marble/Black - Limited Edition -	Clear

THE SOVEREIGN I



THE SOVEREIGN I		Size: 54-16	Lens: Zeiss CRX Demo-Lenses / curve: 4
Ref	Front	Temple	Lens Colour
G-HCM-Z26	[H] Dark Chocolate Tortoise, velvet	[H] Dark Chocolate Tortoise, velvet	Clear
G-HS-Z26	[H] Light transparent Caramel	[H] Light transparent Caramel	Clear
P-HKM-Z26	[H] Black marbled with brown backing, velvet	[H] Black marbled with brown backing, velvet	Clear
P-HN-Z26	[H] Black with White Chocolate backing	[H] Black with White Chocolate backing	Clear

THE SOVEREIGN VII



THE SOVEREIGN VII		Size: 56-16	Lens: Zeiss CRX Demo-Lenses / curve: 4
Ref	Front	Temple	Lens Colour
G-HAO-Z26	[H] Luxury Tortoise	[H] Luxury Tortoise	Clear
G-HAQ-Z26	[H] Rich dark Caramel	[H] Rich dark Caramel	Clear
P-HEM-HJM-Z26	[H] Brown with White Chocolate backing, velvet	[H] Dark Chocolate, velvet	Clear
P-HK-HF-Z26	[H] Black marbled with brown backing	[H] Black	Clear

THE SOVEREIGN IX



THE SOVEREIGN IX		Size: 54-18	Lens: Zeiss CRX Demo-Lenses / curve: 4
Ref	Front	Temple	Lens Colour
G-HAU-Z26	[H] Caramel	[H] Caramel	Clear
P-HK-Z26	[H] Black marbled with Brown backing	[H] Black marbled with Brown backing	Clear
P-HNM-Z26	[H] Black with White Chocolate backing, velvet	[H] Black with White Chocolate backing, velvet	Clear

THE TAJ I



THE TAJ I		Size: 56-21	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
G/PA-ABM-Z25	[T] Gold / Palladium plated	[T] Gold / Palladium plated [A] Black, velvet	Clear
G/PA-HD-Z25	[T] Gold / Palladium plated	[T] Gold / Palladium plated [H] Classic Tortoise	Clear
CHG/PA-AA-Z25	[T] Champagne Gold / Palladium plated	[T] Champagne Gold / Palladium plated [A] Tortoise	Clear
CHG/PA-HAB-Z25	[T] Champagne Gold / Palladium plated	[T] Champagne Gold / Palladium plated [H] Coffee	Clear
PA/RG-AB-Z25	[T] Palladium / Rose Gold plated	[T] Palladium / Rose Gold plated [A] Black	Clear
PA/RG-HF-Z25	[T] Palladium / Rose Gold plated	[T] Palladium / Rose Gold plated [H] Black	Clear

THE VISUAL I



THE VISUAL I		Size: 56-18	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
CHG-CHG-Z25	[T] Champagne Gold plated	[T] Champagne Gold plated	Clear
P-P-Z25	[T] Platinum plated	[T] Platinum plated	Clear
CHGJ-CHG-Z25	[T] Champagne Gold plated	[T] Champagne Gold plated (18 Diamonds 0,15 ct.)	Clear
PJ-P-Z25	[T] Platinum plated	[T] Platinum plated (18 Diamonds 0,15 ct.)	Clear

THE WORDSMITH I



THE WORDSMITH I		Size: 50-21	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
CHG/BL-WBR-Z25	[T] Champagne Gold plated brushed / Blue matt lacquer	[T] Champagne Gold plated [W] Deepsea Blue/Walnut Burr	Clear
CHG/GN-HAB-Z25	[T] Champagne Gold plated brushed / Green matt lacquer	[T] Champagne Gold plated [H] Coffee	Clear
G/Br-WI-Z25	[T] Gold plated brushed / Brown matt lacquer	[T] Gold plated [W] Ebony, velvet	Clear
G/B-HFM-Z25	[T] Gold plated brushed / Black matt lacquer	[T] Gold plated [H] Black, velvet	Clear
R/B-HB-Z25	[T] Ruthenium plated brushed / Black matt lacquer	[T] Ruthenium plated [H] Black/White marbled	Clear
R/GR-MB-Z25	[T] Ruthenium plated brushed / Grey matt lacquer	[T] Ruthenium plated [M] Slate/Ebony	Clear

THE WORDSMITH II



THE WORDSMITH II		Size: 49-21	Lens: Zeiss CRX Demo-Lenses / curve: 5
Ref	Front	Temple	Lens Colour
CHG/BR-WBL-Z25	[T] Champagne Gold plated brushed / Bordeaux matt lacquer	[T] Champagne Gold plated [W] Bordeaux/Ebony, velvet	Clear
CHG/GN-HAB-Z25	[T] Champagne Gold plated brushed / Green matt lacquer	[T] Champagne Gold plated [H] Coffee	Clear
G/IV-HR-Z25	[T] Gold plated brushed / Ivory matt lacquer	[T] Gold plated [W] White Chocolate - Limited Edition -	Clear
G/B-HFM-Z25	[T] Gold plated brushed / Black matt lacquer	[T] Gold plated [H] Black, velvet	Clear
R/B-HB-Z25	[T] Ruthenium plated brushed / Black matt lacquer	[T] Ruthenium plated [H] Black/White marbled	Clear
R/GR-MB-Z25	[T] Ruthenium plated brushed / Grey matt lacquer	[T] Ruthenium plated [M] Slate/Ebony	Clear

THE ACE I



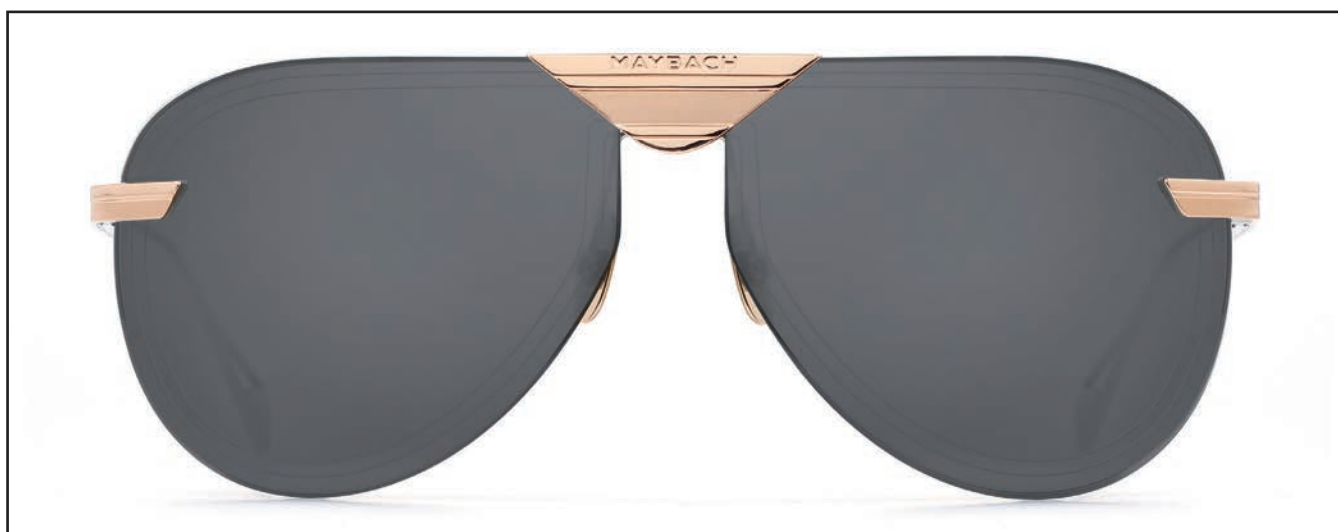
THE ACE I		Size: 55-20-138	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
G-ABM-Z22	[T] Gold plated [A] Black, velvet	[T] Gold plated [A] Black, velvet	Blue/Grey - gradient
CHG-AA-Z20	[T] Champagne Gold plated [A] Tortoise	[T] Champagne Gold plated [A] Tortoise	Light Bronze - gradient
P-AV-Z06	[T] Platinum plated [A] Black/Tortoise	[T] Platinum plated [A] Black/Tortoise	Dark Blue/Grey - gradient

THE AERONAUT I



THE AERONAUT I		Size: 65-12	Lens: Zeiss Nylon / curve: 4
Ref	Front	Temple	Lens Colour
G/PA-G/PA-Z61	[T] Gold plated / Palladium plated	[T] Gold plated, lower part brushed / Palladium plated	Chocolate Brown - Gold flash mirror
R-R-Z38	[T] Ruthenium plated	[T] Ruthenium plated, lower part brushed	Medium Grey - Silver flash mirror
CHG-CHG-Z37	[T] Champagne Gold plated	[T] Champagne Gold plated, lower part brushed	Medium Grey

THE AERONAUT II



THE AERONAUT II		Size: 63-12	Lens: Zeiss Nylon / curve: 4
Ref	Front	Temple	Lens Colour
G/PA-G/PA-Z61	[T] Gold plated / Palladium plated	[T] Gold plated, lower part brushed / Palladium plated	Chocolate Brown - Gold flash mirror
P-P-Z38	[T] Platinum plated	[T] Platinum plated, lower part brushed	Medium Grey - Silver flash mirror
RG-RG-Z37	[T] Rose Gold plated	[T] Rose Gold plated, lower part brushed	Medium Grey

THE ADMIRAL I



THE ADMIRAL I		Size: 64-13	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
G-WBJ-Z01	[T] Gold plated	[W] Walnut/Ebony/Walnut Burr	Irish Green
P-WBK-Z29	[T] Platinum plated	[W] White Burr/Blue/Walnut Burr	Blue/Grey - Methane mirror *
P-HABM-Z04	[T] Platinum plated	[H] Coffee, velvet	Medium Grey - super Silver mirror *
B/G-WBI-Z24	[T] Black satin / Gold plated	[W] Ebony/Ebony/Walnut Burr, velvet	Dark Grey *
B/P-HFM-Z24	[T] Black satin / Platinum plated	[H] Black, velvet	Dark Grey *

THE AMBASSADOR I



THE AMBASSADOR I		Size: 57-17	Lens: Zeiss CR39 / curve: 6
Ref	Front	Temple	Lens Colour
G-HE-Z27	[H] Brown with White Chocolate backing	[H] Brown with White Chocolate backing	Irish Green
G-HGM-Z23	[H] Dark Blond with Brown stripes, velvet	[H] Dark Blond with Brown stripes, velvet	Medium Brown
P-HB-Z24	[H] Black/White marbled	[H] Black/White marbled	Dark Grey
P-HFM-Z24	[H] Black, velvet	[H] Black, velvet	Dark Grey

THE AMBASSADOR IV



THE AMBASSADOR IV		Size: 58-18	Lens: Zeiss CR39 / curve: 6
Ref	Front	Temple	Lens Colour
G-HFM-Z24	[H] Black, velvet	[H] Black, velvet	Dark Grey
G-HAU-Z23	[H] Caramel	[H] Caramel	Medium Brown
P-HK-Z24	[H] Black marbled with Brown backing	[H] Black marbled with Brown backing	Dark Grey

THE ARCHITECT I



THE ARCHITECT I		Size: 54-18-140	Lens: Zeiss CR39, polar / curve: 4
Ref	Front	Temple	Lens Colour
CHG-HBK-Z35	[H] Dark Caramel Toffee	[T] Champagne Gold plated [H] Dark Caramel Toffee	Blue/Grey gradient *
R-HU-Z36	[H] Chocolate melange	[T] Ruthenium plated [H] Chocolate melange	Dark Grey
CHG-WBD-Z33	[W] White Burr/Ebony	[T] Champagne Gold plated [W] White Burr/Ebony	Light Bronze - gradient
R-WAK-Z36	[W] Ebony	[T] Ruthenium plated [W] Ebony	Dark Grey

THE ARCHITECT II



THE ARCHITECT II		Size: 54-17	Lens: Zeiss CR39, polar / curve: 4
Ref	Front	Temple	Lens Colour
CHG-HAW-Z33	[H] Amber	[T] Champagne Gold plated [H] Amber	Light Bronze - gradient
R-HBA-Z34	[H] Espresso Macchiato	[T] Ruthenium plated [H] Espresso Macchiato	Light Bronze
CHG-WBD-Z35	[W] White Burr/Ebony	[T] Champagne Gold plated [W] White Burr/Ebony	Blue/Grey gradient *
R-WAK-Z54	[W] Ebony	[T] Ruthenium plated [W] Ebony	Irish Green

THE ART MASTER I



THE ART MASTER I		Size: 52-19	Lens: Zeiss CR39, polar / curve: 4
Ref	Front	Temple	Lens Colour
G-HBB-Z34	[T] Gold plated [H] Dark Amber/Vanilla	[H] Dark Amber/Vanilla	Light Bronze
P-HAB-Z54	[T] Platinum plated [H] Coffee	[H] Coffee	Irish Green
P-HFM-Z36	[T] Platinum plated [H] Black matt	[H] Black matt	Dark Grey

THE AUTHOR IV



THE AUTHOR IV		Size: 56-16	Lens: Zeiss CR39 / curve: 6
Ref	Front	Temple	Lens Colour
G-WG-Z35	[W] Walnut Burr Anthracite	[W] Walnut Burr Anthracite	Blue/Grey - gradient
G-HAO-Z27	[H] Luxury Tortoise	[H] Luxury Tortoise	Irish Green
P-HAG-Z35	[H] Black marbled with ocean backing	[H] Black marbled with ocean backing	Blue/Grey - gradient
P-MC-Z35	[M] Slate/White Bubinga	[M] Slate/White Bubinga	Blue/Grey - gradient

THE BLUES I



THE BLUES I		Size: 52-22	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
G-ABM-Z28	[T] Gold plated [A] Black, velvet	[T] Gold plated [A] Black, velvet	Bronze oxide mirror*
CHG-AV-Z20	[T] Champagne Gold plated [A] Black/Tortoise	[T] Champagne Gold plated [A] Black/Tortoise	Light Bronze - gradient
R-AA-Z06	[T] Ruthenium plated [A] Tortoise	[T] Ruthenium plated [A] Tortoise	Dark Blue/Grey - gradient

THE BLUES II



THE BLUES II		Size: 50-23	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
G-AVM-Z22	[T] Gold plated [A] Black/Tortoise, velvet	[T] Gold plated [A] Black/Tortoise, velvet	Blue/Grey - gradient
CHG-AA-Z20	[T] Champagne Gold plated [A] Tortoise	[T] Champagne Gold plated [A] Tortoise	Light Bronze - gradient
R-AB-Z59	[T] Ruthenium plated [A] Black	[T] Ruthenium plated [A] Black	Light Blue - gradient

THE BOLD I



THE BOLD I		Size: 55-17	Lens: Zeiss CR 39, polar / curve: 4
Ref	Front	Temple	Lens Colour
G-HAW-Z54	[H] Amber	[T] Gold plated [H] Amber	Irish Green
G-HFM-Z35	[H] Black, velvet	[T] Gold plated [H] Black, velvet	Blue/Grey gradient *
R-HBG-Z33	[H] Black/Classic Tortoise gradient	[T] Ruthenium plated [H] Black/Classic Tortoise gradient	Light Bronze - gradient
RG-HAB-Z36	[H] Coffee	[T] Rose Gold plated [H] Coffee	Dark Grey

THE BOLD II



THE BOLD II		Size: 56-17	Lens: Zeiss CR 39, polar / curve: 4
Ref	Front	Temple	Lens Colour
G-HFM-Z36	[H] Black, velvet	[T] Gold plated [H] Black, velvet	Dark Grey
R-HBG-Z33	[H] Black/Classic Tortoise gradient	[T] Ruthenium plated [H] Black/Classic Tortoise gradient	Light Bronze - gradient
R-HCM-Z54	[H] Dark Chocolate Tortoise	[T] Ruthenium plated [H] Dark Chocolate Tortoise	Irish Green
RG-HF-Z35	[H] Black	[T] Rose Gold plated [H] Black	Blue/Grey gradient *

THE BOSS I



THE BOSS I		Size: 61-15	Lens: Zeiss CR 39, polar / curve: 4
Ref	Front	Temple	Lens Colour
G-HBE-Z33	[T] Gold plated [H] Hazelnut	[T] Gold plated [H] Hazelnut	Light Bronze - gradient
G-HRM-Z33	[T] Gold plated [H] White Chocolate, velvet	[T] Gold plated [H] White Chocolate, velvet - Limited Edition -	Light Bronze - gradient
P-HF/HB-Z35	[T] Platinum plated [H] Black	[T] Platinum plated [H] Black/White marbled	Blue/Grey - gradient
P-HBAM-Z54	[T] Platinum plated [H] Espresso Macchiato, velvet	[T] Platinum plated [H] Espresso Macchiato, velvet	Irish Green
G/B-ABM-Z28	[T] Gold/Black plated [A] Black, velvet	[T] Gold/Black plated [A] Black, velvet	Bronze oxide mirror* (6)
P/B-ABM-Z24	[T] Platinum/Black plated [A] Black, velvet	[T] Platinum/Black plated [A] Black, velvet	Dark Grey (6)

THE BOULEVARD I



THE BOULEVARD I		Size: 48-22	Lens: Zeiss CR 39, polar / curve: 4
Ref	Front	Temple	Lens Colour
G-AAM-Z36	[T] Gold plated	[T] Gold plated [A] Tortoise, velvet	Dark Grey
G-WAK-Z33	[T] Gold plated	[T] Gold plated [W] Ebony	Light Bronze - gradient
P-ABM-Z36	[T] Platinum plated	[T] Platinum plated [A] Black, velvet	Dark Grey
R-WBP-Z34	[T] Ruthenium plated	[T] Ruthenium plated [W] Walnut Burr/Ebony/Walnut Burr, velvet	Light Bronze
CHG-AT-Z35	[T] Champagne Gold plated	[T] Champagne Gold plated [A] Milky Tortoise	Blue/Grey - gradient
CHG-WAZ-Z33	[T] Champagne Gold plated	[T] Champagne Gold plated [W] White Burr/Ebony	Light Bronze - gradient

THE CAPTAIN I



THE CAPTAIN I		Size: 63-13		Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour	
G-WBJ-Z01	[T] Gold plated	[W] Walnut/Ebony/Walnut Burr	Irish Green	
P-HABM-Z04	[T] Platinum plated	[H] Coffee, velvet	Medium Grey - super Silver mirror *	
RG-WBO-Z24	[T] Rose Gold plated	[W] Bubinga/Ebony/Ebony, velvet	Dark Gray *	
RG/W-WO-Z50	[T] Rose Gold plated	[W] White Piano	Medium Grey - Rose Gold super mirror*	
B/G-WBI-Z49	[T] Black satin / Gold plated	[W] Ebony/Ebony/Walnut Burr, velvet	Chocolate Brown - Gold super mirror *	
B/G-WBI-Z24	[T] Black satin / Gold plated	[W] Ebony/Ebony/Walnut Burr, velvet	Dark Grey *	
B/P-HFM-Z24	[T] Black satin / Platinum plated	[H] Black, velvet	Dark Grey *	

THE CHALLENGER I



THE CHALLENGER I		Size: 57-17	Lens: Zeiss Nylon / curve: 4
Ref	Front	Temple	Lens Colour
G/B-ABM-Z36	[T] Gold plated / Black matt lacquer	[T] Gold plated [A] Black, velvet	Dark Grey
G/GR-AT-Z33	[T] Gold plated / Green matt lacquer	[T] Gold plated [A] Milky Tortoise	Light Bronze - gradient
CHG/B-AA-Z35	[T] Champagne Gold plated / Black matt lacquer	[T] Champagne Gold plated [A] Dark Tortoise	Blue/Grey - gradient
R/BL-AIM-Z36	[T] Ruthenium plated / Blue matt lacquer	[T] Ruthenium plated [A] Smokey Dark Grey, velvet	Dark Grey

THE CHARACTER V



THE CHARACTER V		Size: 61-18	Lens: Zeiss Nylon / curve: 6
Ref	Front	Temple	Lens Colour
G-HAW-Z16	[T] Gold plated	[H] Amber	Light Bronze - gradient mirror
P-HAS-Z18	[T] Platinum plated	[H] White Marble/Black - Limited Edition -	Cool Grey
RG-HFM-Z13	[T] Rose Gold plated	[H] Black, velvet	Chocolate Brown - gradient
B-WI-Z19	[T] Black satin	[W] Ebony, velvet	Chocolate Brown

THE COMPILATION I



THE COMPILATION I		Size: 48-21	Lens: Zeiss Nylon / curve: 4
Ref	Front	Temple	Lens Colour
CHG-AB-Z32	[T] Champagne Gold plated brushed [A] Black	[T] Champagne Gold plated [A] Black	Grey
R-AB-Z31	[T] Ruthenium plated brushed [A] Black	[T] Ruthenium plated [A] Black	Brown

THE COMPILATION II



THE COMPILATION II		Size: 51-21	Lens: Zeiss Nylon / curve: 4
Ref	Front	Temple	Lens Colour
CHG-AB-Z32	[T] Champagne Gold plated brushed [A] Black	[T] Champagne Gold plated [A] Black	Grey
R-AB-Z31	[T] Ruthenium plated brushed [A] Black	[T] Ruthenium plated [A] Black	Brown

THE DAWN I



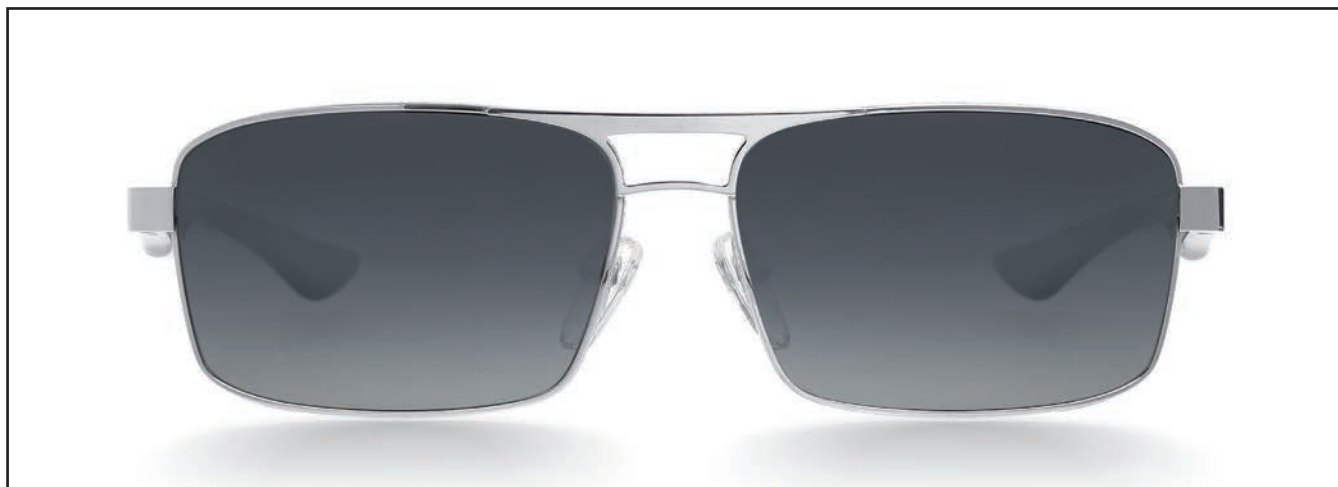
THE DAWN I		Size: 64-15	Lens: Zeiss Nylon / curve: 4
Ref	Front	Temple	Lens Colour
G/B-WAG-Z35	[T] Gold plated / Black satin	[T] Gold plated [W] Ebony/Ebony/Walnut Burr	Blue/Grey gradient *
G/B-AVM-Z36	[T] Gold plated / Black satin	[T] Gold plated [A] Black/Tortoise, velvet	Dark Grey
P/B-WCA-Z36	[T] Platinum plated / Black satin	[T] Platinum plated [W] Fango BEM/Ebony/Fango BEM	Dark Grey
P/B-ABM-Z35	[T] Platinum plated / Black satin	[T] Platinum plated [A] Black, velvet	Blue/Grey gradient *
CHG/B-WBD-Z33	[T] Champagne Gold plated / Black satin	[T] Champagne Gold plated [W] White Burr/Ebony	Light Bronze - gradient
CHG/B-AA-Z34	[T] Champagne Gold plated / Black satin	[T] Champagne Gold plated [A] Dark Tortoise	Light Bronze

THE DEFIANT II



THE DEFIANT II		Size: 64-13	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
CHG-AB-Z21	[T] Champagne Gold plated [A] Black	[T] Champagne Gold plated	Chocolate Brown - gradient
P-AAGM-Z59	[T] Platinum plated [A] Navy Blue, velvet	[T] Platinum plated	Light Blue - gradient
RG-ABM-Z22	[T] Rose Gold plated [A] Black, velvet	[T] Rose Gold plated	Blue/Grey - gradient

THE DIPLOMAT III



THE DIPLOMAT III		Size: 62-15	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
G-WAB-WE-Z30	[T] Gold plated	[W] Lapis Blue/Ebony/Lapis Blue [I] Porcelain Piano	Brown - Bronze Titanic mirror *
P-WX-WE-Z06	[T] Platinum plated	[W] Walnut Burr/Carbon [I] Porcelain Piano	Dark Blue/Grey - gradient

THE DIPLOMAT IV



THE DIPLOMAT IV		Size: 65-15	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
G-WA-WI-Z02	[T] Gold plated	[W] Amboyne/Ebony/Ebony [I] Ebony	Bronze - mirror
P-WU-CAF-Z05	[T] Platinum plated	[W] Ebony/Walnut Burr [I] Carbon	Medium Grey

THE DUSK I



THE DUSK I		Size: 61-17	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
G/B-AVM-Z18	[T] Gold plated	[T] Gold plated / Black satin [A] Black/Tortoise, velvet	Cool Grey
G-WAG-Z12	[T] Gold plated	[T] Gold plated [W] Ebony/Ebony/Walnut Burr	Medium Brown - gradient
P/B-ABM-Z15	[T] Platinum plated	[T] Platinum plated / Black satin [A] Black, velvet	Blue/Grey - gradient
P-WBD-Z13	[T] Platinum plated	[T] Platinum plated [W] White Burr/Ebony	Chocolate Brown - gradient

THE GRAND I



THE GRAND I		Size: 64-12	Lens: Zeiss CR39 / curve: 6
Ref	Front	Temple	Lens Colour
CHG/B-AW-Z57	[T] Champagne Gold plated / Black matt lacquer	[T] Champagne Gold plated [A] Tortoise	Green - gradient
CHG/IV-AX-Z58	[T] Champagne Gold plated / Ivory matt lacquer	[T] Champagne Gold plated [A] Havanna Cream	Light Brown gradient - mirror *
G/B-ABM-Z20	[T] Gold plated / Black matt lacquer	[T] Gold plated [A] Black matt	Light Bronze - gradient
P/B-ABM-Z06	[T] Platinum / Black matt lacquer	[T] Platinum plated [A] Black matt	Dark Blue/Grey - gradient
P/BL-ABM-Z59	[T] Platinum / Blue matt lacquer	[T] Platinum plated [A] Black matt	Light Blue - gradient

THE HORIZON I



THE HORIZON I		Size: 62-13	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
CHG-CHG-Z16	[T] Champagne Gold plated	[T] Champagne Gold plated	Light Bronze - gradient mirror
CHG-CHG-Z19	[T] Champagne Gold plated	[T] Champagne Gold plated	Chocolate Brown
P-P-Z14	[T] Platinum plated	[T] Platinum plated	Light Gray - gradient mirror
P-P-Z15	[T] Platinum plated	[T] Platinum plated	Blue/Gray - gradient

THE HORIZON I - S



THE HORIZON I - S		Size: 59-14	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
CHG-CHG-Z16	[T] Champagne Gold plated	[T] Champagne Gold plated	Light Bronze - gradient mirror
P-P-Z14	[T] Platinum plated	[T] Platinum plated	Light Grey - gradient mirror

THE HORIZON II



THE HORIZON II		Size: 53-19	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
CHG-CHG-Z16	[T] Champagne Gold plated	[T] Champagne Gold plated	Light Bronze - gradient mirror
CHG-CHG-Z19	[T] Champagne Gold plated	[T] Champagne Gold plated	Chocolate Brown
P-P-Z14	[T] Platinum plated	[T] Platinum plated	Light Gray - gradient mirror
P-P-Z15	[T] Platinum plated	[T] Platinum plated	Blue/Gray - gradient

THE HORIZON III



THE HORIZON III		Size: 56-18	Lens: curve: 4
Ref	Front	Temple	Lens Colour
CHG-CHG-M03	[T] Champagne Gold plated	[T] Champagne Gold plated	Sunset Red - gradient *
P-P-M04	[T] Platinum plated	[T] Platinum plated	Sky Blue - gradient *

THE JUDGE I



THE JUDGE I		Size: 63-15	Lens: Zeiss CR39, polar / curve: 6
Ref	Front	Temple	Lens Colour
G/B-WAK-Z20	[T] Gold plated / Black lacquer	[T] Gold plated	Light Bronze - gradient
G/B-WAK-Z22	[T] Gold plated / Black lacquer	[T] Gold plated	Blue/Grey - gradient
CHG/B-WAK-Z57	[T] Champagne Gold plated / Black lacquer	[T] Champagne Gold plated	Green - gradient
PA/B-WAK-Z22	[T] Palladium plated / Black lacquer	[T] Palladium plated	Blue/Grey - gradient
PA/B-WAK-Z08	[T] Palladium plated / Black lacquer	[T] Palladium plated	Chocolate Brown-Grey - gradient
R/B-WAK-Z59	[T] Rhodium plated / Black lacquer	[T] Rhodium plated	Light Blue - gradient

THE LINEART I



THE LINEART I		Size: 65-11	Lens: Zeiss CR39, polar / curve: 6
Ref	Front	Temple	Lens Colour
CHG-WA-Z59	[T] Champagne Gold plated	[T] Champagne Gold plated [W] Amboyna/Ebony/Ebony	Light Blue - gradient
CHG/B-WI-Z20	[T] Champagne Gold plated / Black lacquer	[T] Champagne Gold plated [W] Ebony, velvet	Light Bronze - gradient
CHG-WBT-Z58	[T] Champagne Gold plated	[T] Champagne Gold plated [W] White Madrona Burr	Light Brown gradient - mirror *
R/B-WAI-Z22	[T] Ruthenium plated / Black lacquer	[T] Ruthenium plated [W] Walnut Burr Anthracite/Ebony/Walnut Burr Anthracite	Blue/Grey - gradient
R-WBU-Z09	[T] Ruthenium plated	[T] Ruthenium plated [W] Walnut Burr/Ebony, velvet	Medium Grey - Silver flash mirror
RG/B-WI-Z08	[T] Rose Gold plated / Black lacquer	[T] Rose Gold plated [W] Ebony, velvet	Chocolate Brown-Grey - gradient

THE MAHARAJA II



THE MAHARAJA II		Size: 51-22	Lens: Zeiss CR39, polar / curve: 4
Ref	Front	Temple	Lens Colour
G/PA-ABM-Z35	[T] Gold / Palladium plated	[T] Gold / Palladium plated [A] Black, matt	Blue/Grey - gradient
G/PA-HD-Z33	[T] Gold / Palladium plated	[T] Gold / Palladium plated [H] Classic Tortoise	Light Bronze - gradient
CHG/PA-AA-Z54	[T] Champagne Gold / Palladium plated	[T] Champagne Gold / Palladium plated [A] Tortoise	Irish Green
CHG/PA-HAB-Z34	[T] Champagne Gold / Palladium plated	[T] Champagne Gold / Palladium plated [H] Coffee	Light Bronze
PA/RG-AB-Z60	[T] Palladium / Rose Gold plated	[T] Palladium / Rose Gold plated [A] Black	Light Blue - gradient
PA/RG-HF-Z35	[T] Palladium / Rose Gold plated	[T] Palladium / Rose Gold plated [H] Black	Blue/Grey - gradient

THE MELODY I



THE MELODY I		Size: 54-17	Lens: Zeiss CR39 / curve: 6
Ref	Front	Temple	Lens Colour
CHG/AF-Z21	[A] Crystal/Brown [T] Champagne Gold plated	[T] Champagne Gold plated	Chocolate Brown - gradient
G/AB-Z49	[A] Crystal/Black [T] Gold plated	[T] Gold plated	Chocolate Brown - Gold super mirror *
P/AI-Z22	[A] Crystal/Grey [T] Platinum plated	[T] Platinum plated	Blue/Grey - gradient
RG/AJ-Z01	[A] Crystal/Ivory [T] Rose Gold plated	[T] Rose Gold plated	Irish Green

THE MONARCH I



THE MONARCH I		Size: 63-13	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
G-WA-Z02	[T] Gold plated	[W] Amboyna/Ebony/Ebony	Bronze - mirror
G-WAN-Z02	[T] Gold plated	[W] Ebony/Gold outline/Mother-of-Pearl/Ebony/Walnut Burr	Bronze - mirror
P-WQ-Z05	[T] Platinum plated	[W] Carbon/Silver outline/Ebony/Walnut Burr	Medium Grey
P-WW-Z05	[T] Platinum plated	[W] Ebony/Silver outline/Mother-of-Pearl/Ebony/Walnut Burr	Medium Grey

THE MONARCH III



THE MONARCH III		Size: 63-14	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
P-HAA-LM-Z09	[T] Platinum plated	[H] Blue Pearl [L] Ivory - Limited Edition -	Medium Grey - Silver flash mirror
Q Gold	[T] Gold plated	[H] Black [L] Orange Piano	Light Brown

THE OBSERVER I



THE OBSERVER I		Size: 62-12	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
B-WI-Z06	[T] Black satin [W] Ebony, velvet	[T] Black satin [W] Ebony, velvet	Dark Blue/Grey - gradient
B/G-HAW-Z20	[T] Black satin / Gold plated [H] Amber	[T] Gold plated [H] Amber	Light Bronze - gradient
CHG-WI-Z57	[T] Champagne Gold plated [W] Ebony, velvet	[T] Champagne Gold plated [W] Ebony, velvet	Green - gradient
CHG-HR-Z58	[T] Champagne Gold plated [H] White Chocolate	[T] Champagne Gold plated [H] White Chocolate - Limited Edition -	Light Brown gradient - mirror *
R-WI-Z22	[T] Ruthenium plated [W] Ebony, velvet	[T] Ruthenium plated [W] Ebony, velvet	Blue/Grey - gradient
R-HAS-Z29	[T] Ruthenium plated [H] White marble/Black	[T] Ruthenium plated [H] White marble/Black	Blue/Grey - Methane mirror *

THE OBSERVER II



THE OBSERVER II		Size: 59-18	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
CHG-WI-Z57	[T] Champagne Gold plated [W] Ebony, velvet	[T] Champagne Gold plated [W] Ebony, velvet	Green - gradient
CHG-HAX-Z58	[T] Champagne Gold plated [H] Chocolate/Cream marbled	[T] Champagne Gold plated [H] Chocolate/Cream marbled	Light Brown gradient - mirror *
R-WBP-Z21	[T] Ruthenium plated [W] Walnut Burr/Ebony/Walnut Burr, velvet	[T] Ruthenium plated [W] Walnut Burr/Ebony/Walnut Burr, velvet	Chocolate Brown - gradient
R-HAG-Z06	[T] Ruthenium plated [H] Black/White marbled/Ocean backing	[T] Ruthenium plated [H] Black/White marbled/Ocean backing	Dark Blue/Grey - gradient

THE PAPILLON I



THE PAPILLON I		Size: 56-17	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
CHG-AY-Z57	[T] Champagne Gold plated [A] Transparent	[T] Champagne Gold plated [A] Transparent	Green - gradient
CHG-AZ-Z20	[T] Champagne Gold plated [A] Dark Tortoise	[T] Champagne Gold plated [A] Dark Tortoise	Light Bronze - gradient
G-AB-Z06	[T] Gold plated [A] Black	[T] Gold plated [A] Black	Dark Blue/Grey - gradient
P-AAA-Z22	[T] Platinum plated [A] Graphite	[T] Platinum plated [A] Graphite	Blue/Grey - gradient
RG-AY-Z58	[T] Rose Gold plated [A] Transparent	[T] Rose Gold plated [A] Transparent	Light Brown gradient - mirror *

THE PATRON III



THE PATRON III		Size: 64-13	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
G-HAW-LN-Z01	[T] Gold plated	[H] Amber [L] Chocolate Brown	Irish Green
G-HFM-LC-Z06	[T] Gold plated	[H] Black velvet [L] Black	Dark Blue/Grey - gradient
P-HAS-LM-Z06	[T] Platinum plated	[H] White Marble/Black [L] Ivory - Limited Edition -	Dark Blue/Grey - gradient
P-HB-LC-Z06	[T] Platinum plated	[H] Black/White marbled [L] Black	Dark Blue/Grey - gradient
RG-HI-LN-Z08	[T] Rose Gold plated	[H] Tiramisu [L] Chocolate Brown	Chocolate Brown-Grey - gradient
BG-HFM-LC-Z08	[T] Black satin / Gold plated	[H] Black velvet [L] Black	Chocolate Brown-Grey - gradient

THE PIONEER I



THE PIONEER I		Size: 54-17	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
G-AB-Z03	[T] Gold plated brushed [A] Black	[T] Gold plated brushed [A] Black	Light Brown
G-HA-Z34	[T] Gold plated brushed [H] Striped Caramel	[T] Gold plated brushed [H] Striped Caramel	Light Bronze (4)
P-AB-Z06	[T] Platinum plated brushed [A] Black	[T] Platinum plated brushed [A] Black	Dark Blue/grey - gradient
P-HN-Z36	[T] Platinum plated brushed [H] Black with White Chocolate backing	[T] Platinum plated brushed [H] Black with White Chocolate backing	Dark Grey (4)
RG-ABM-Z08	[T] Rose Gold plated brushed [A] Black matt	[T] Rose Gold plated brushed [A] Black matt	Chocolate Brown-Grey - gradient
RG-HAB-Z33	[T] Rose Gold plated brushed [H] Coffee	[T] Rose Gold plated brushed [H] Coffee	Light Bronze - gradient (4)

THE PLAYER I



THE PLAYER I		Size: 63-10	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
B/G-B-Z49	[T] Gold plated / Black satin	[T] Gold plated	Chocolate Brown - Gold super mirror *
B/G-WAK-Z20	[T] Gold plated / Black satin [W] Ebony	[T] Gold plated [W] Ebony	Light Bronze - gradient
B/P-B-Z04	[T] Platinum plated / Black satin	[T] Platinum plated	Medium Grey - super Silver mirror *
B/P-WAK-Z22	[T] Platinum plated / Black satin [W] Ebony	[T] Platinum plated [W] Ebony	Blue/Grey - gradient
IV/G-IV-Z49	[T] Gold plated / Ivory satin	[T] Gold plated	Chocolate Brown - Gold super mirror *
IV/G-HR-Z21	[T] Gold plated / Ivory satin [H] White Chocolate	[T] Gold plated [H] White Chocolate - Limited Edition -	Chocolate Brown - gradient

THE PRIMADONNA II



THE PRIMADONNA II		Size: 58-17	Lens: Zeiss CR39 / curve: 4
Ref	Front	Temple	Lens Colour
G-HAH-Z33	[H] Marbled Caramel Coffee	[H] Marbled Caramel Coffee	Light Bronze - gradient
G-HAJ-Z33	[H] Honey, Milk and Chocolate	[H] Honey, Milk and Chocolate	Light Bronze - gradient
P-HI-Z35	[H] Tiramisu	[H] Tiramisu	Blue/Grey - gradient
P-HAK-Z35	[H] Sunset on Black and Caramel	[H] Sunset on Black and Caramel	Blue/Grey - gradient
RG-HAF-Z35	[H] Dark Chocolate with sunset stripes	[H] Dark Chocolate with sunset stripes	Blue/Grey - gradient

THE PULSE I



THE PULSE I		Size: 54-18	Lens: Zeiss CR 39, polar / curve: 4
Ref	Front	Temple	Lens Colour
G-HAW-Z34	[T] Gold plated [H] Amber	[T] Gold plated [H] Amber	Light Bronze
R-HB-Z36	[T] Ruthenium plated [H] Black/White marbled	[T] Ruthenium plated [H] Black/White marbled	Dark Grey
RG-HFM-Z33	[T] Rose Gold plated [H] Black, velvet	[T] Rose Gold plated [H] Black, velvet	Light Bronze - gradient

THE REVOLUTION I



THE REVOLUTION I		Size: 58-17	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
G-WI-Z14	[T] Gold plated	[W] Ebony, velvet	Light Grey - gradient mirror
P-WAI-Z14	[T] Platinum plated	[W] Walnut burr anthracite/Ebony/Walnut burr anthracite	Light Grey - gradient mirror
P-HB-Z15	[T] Platinum plated	[H] Black/White marbled	Blue/Grey - gradient
RG-HFM-Z18	[T] Rose Gold plated	[H] Black, velvet	Cool Grey

THE REVOLUTION II



THE REVOLUTION II		Size: 60-18	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
G-HAY-Z16	[T] Gold plated	[H] Black/Gold melange	Light Bronze - gradient mirror
G-HBH-Z12	[T] Gold plated	[H] Tortoise with Chocolate backing	Medium Brown - gradient
P-HB-Z17	[T] Platinum plated	[H] Black/White marbled	Purple - gradient
RG-HBB-Z13	[T] Rose Gold plated	[H] Dark Amber/Vanilla	Chocolate Brown - gradient

THE ROADSTER I



THE ROADSTER I		Size: 65-13	Lens: Zeiss CR 39, polar / curve: 4
Ref	Front	Temple	Lens Colour
CHG-AW-Z35	[T] Champagne Gold plated	[T] Champagne Gold plated [A] Tortoise	Blue/Grey - gradient
G-AW-Z33	[T] Gold plated	[T] Gold plated [A] Tortoise	Light Bronze - gradient
G/B-ABM-Z36	[T] Gold plated / Black matt lacquer	[T] Gold plated [A] Black matt	Dark Grey
P-ABM-Z60	[T] Platinum plated	[T] Platinum plated [A] Black matt	Light Blue - gradient

THE STRANGER I



THE STRANGER I		Size: 54-17	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
CHG-AV-Z01	[T] Champagne Gold plated [A] Black/Tortoise	[T] Champagne Gold plated [A] Black/Tortoise	Irish Green
G-ABM-Z05	[T] Gold plated [A] Black, velvet	[T] Gold plated [A] Black, velvet	Medium Grey
P-AB-Z06	[T] Platinum plated [A] Black	[T] Platinum plated [A] Black	Dark Blue/Grey - gradient

THE VIBE I



THE VIBE I		Size: 58-18	Lens: curve: 4
Ref	Front	Temple	Lens Colour
G-WA-M01	[T] Gold plated	[T] Gold plated [W] Amboyne/Ebony/Ebony	Green to Yellow - gradient
R-HAG-M02	[T] Ruthenium plated	[T] Ruthenium plated [H] Black/White marbled/Ocean backing	Lilac to Blue - gradient

THE VISION I



THE VISION I

THE VISION I		Size: 61-13	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
CHG-HBF-Z58	[T] Champagne Gold plated	[T] Champagne Gold plated [H] White Cream - Limited Edition -	Light Brown gradient - mirror *
CHG-HCM-Z20	[T] Champagne Gold plated	[T] Champagne Gold plated [H] Dark Chocolate Tortoise - Limited Edition -	Light Bronze - gradient
B/CHG-WI-Z08	[T] Black satin / Champagne Gold plated	[T] Champagne Gold plated [W] Ebony, velvet - Limited Edition -	Chocolate Brown-Grey - gradient
P-WAB-Z29	[T] Platinum plated	[T] Platinum plated [W] Lapis Blue/Ebony/Lapis Blue - Limited Edition -	Blue/Grey - Methane mirror *
P-WBP-Z57	[T] Platinum plated	[T] Platinum plated [W] Walnut Burr/Ebony/Walnut Burr, velvet - Limited Edition -	Green - gradient
P-WBS-Z24	[T] Platinum plated	[T] Platinum plated [W] Bubinga Red - Limited Edition -	Dark Grey
P-HAG-Z24	[T] Platinum plated	[T] Platinum plated [H] Black/White marbled/Ocean backing - Limited Edition -	Dark Grey

THE VISION II



THE VISION II

THE VISION II		Size: 62-13	Lens: Zeiss CR 39, polar / curve: 6
Ref	Front	Temple	Lens Colour
CHG-WBP-Z20	[T] Champagne Gold plated	[T] Champagne Gold plated [W] Walnut Burr/Ebony/Walnut Burr, velvet - Limited Edition -	Light Bronze - gradient
CHG-HO-Z58	[T] Champagne Gold plated	[T] Champagne Gold plated [H] Marbled Caramel Coffee Cream - Limited Edition -	Light Brown gradient - mirror *
B/CHG-WI-Z08	[T] Black satin / Champagne Gold plated	[T] Champagne Gold plated [W] Ebony, velvet - Limited Edition -	Chocolate Brown-Grey - gradient
R-WAB-Z29	[T] Ruthenium plated	[T] Ruthenium plated [W] Lapis Blue/Ebony/Lapis Blue - Limited Edition -	Blue/Grey - Methane mirror *
R-WBS-Z24	[T] Ruthenium plated	[T] Ruthenium plated [W] Bubinga Red - Limited Edition -	Dark Grey
R-WI-Z57	[T] Ruthenium plated	[T] Ruthenium plated [W] Ebony, velvet - Limited Edition -	Green - gradient
R-HAG-Z24	[T] Ruthenium plated	[T] Ruthenium plated [H] Black/White marbled/Ocean backing - Limited Edition -	Dark Grey
R-HBE-Z21	[T] Ruthenium plated	[T] Ruthenium plated [H] Hazelnut - Limited Edition -	Chocolate Brown - gradient

THE VISIONARY I



THE VISIONARY I		Size: 51-23	Lens: Zeiss CR 39, polar / curve: 4
Ref	Front	Temple	Lens Colour
G-AB-Z51	[T] Gold plated [A] Black	[T] Gold plated	Light Brown - 24K Gold mirror *
G-HCM-Z54	[T] Gold plated [H] Dark Chocolate Tortoise	[T] Gold plated	Irish Green
R-AT-Z53	[T] Ruthenium plated [A] Milky Tortoise	[T] Ruthenium plated	Medium Grey - Platinum mirror *
R-HB-Z35	[T] Ruthenium plated [H] Black/White marbled	[T] Ruthenium plated	Blue/Grey gradient *
RG-AB-Z35	[T] Rose Gold plated [A] Black	[T] Rose Gold plated	Blue/Grey gradient *
B-HAZ-Z54	[T] Black satin [H] Light Amber	[T] Black satin	Irish Green

THE VISIONARY II



THE VISIONARY II		Size: 48-23	Lens: Zeiss CR 39, polar / curve: 4
Ref	Front	Temple	Lens Colour
G-AB-Z51	[T] Gold plated [A] Black	[T] Gold plated	Light Brown - 24K Gold mirror *
G-HJ-Z34	[T] Gold plated [H] Dark Chocolate	[T] Gold plated	Light Bronze
R-AT-Z55	[T] Ruthenium plated [A] Milky Tortoise	[T] Ruthenium plated	Medium Grey - Platinum mirror *
R-HCM-Z54	[T] Ruthenium plated [H] Dark Chocolate Tortoise	[T] Ruthenium plated	Irish Green
RG-AU-Z52	[T] Rose Gold plated [A] White	[T] Rose Gold plated	Medium Grey - Rose Gold super mirror*
RG-HR-Z08	[T] Rose Gold plated [H] White Chocolate	[T] Rose Gold plated - Limited Edition -	Chocolate Brown-Grey - gradient

THE WORDSMITH I



THE WORDSMITH I		Size: 50-21	Lens: Zeiss CR 39, polar / curve: 4
Ref	Front	Temple	Lens Colour
G/B-HFM-Z51	[T] Gold plated brushed / Black matt lacquer	[T] Gold plated [H] Black, velvet	Light Brown - 24K Gold mirror *
R/B-HB-Z36	[T] Ruthenium plated brushed / Black matt lacquer	[T] Ruthenium plated [H] Black/White marbled	Dark Grey

THE WORDSMITH II



THE WORDSMITH II		Size: 49-21	Lens: Zeiss CR 39, polar / curve: 4
Ref	Front	Temple	Lens Colour
CHG/BR-WBL-Z52	[T] Champagne Gold plated brushed / Bordeaux matt lacquer	[T] Champagne Gold plated [W] Bordeaux/Ebony, velvet	Medium Grey - Rose Gold super mirror *
R/GR-MB-Z55	[T] Ruthenium plated brushed / Grey matt lacquer	[T] Ruthenium plated [M] Slate/Ebony	Medium Grey - super Silver mirror *

PACKAGING



MM BOX

Premium Box with special space for case, care cream, booklet and card of authenticity
colour: black



MM CASE

Soft full grain genuine leather case for frames
colour: black



MM POUCH

Protection micro fibre pouch
colour: black / silver



MM CASE

Soft full grain genuine leather case for reading glasses
colour: black



MM CLOTH

Microfibre cleaning cloth
colour: black



MM CARE CREAM

Special horn care creme to treat the surface of natural horn components.
Protects the surface and the gloss.
content: 5 g



MM CARD OF AUTHENTICITY

Card with 10-digit certificate number / serial number of frame and license hologram

POS MATERIAL



MM LOGOBLOCK small
colour: black, ivory
size: 6,5 x 10,5 x 3 cm



MAYBACH LOGOBLOCK large
colour: ivory
size: 28 x 38cm x 4,5cm



MM SIGNBOARD
colour: ivory
size: 52 x 60 cm



MM GLOVES
Soft microfibre gloves
to present and / or clean
the frames
colour: black
size: S, M, L



MM TRAY
for presenting frames, made of leather
colour: brown / ivory
size: 25,7 x 39,7x 1,8 cm



MM ETUI TRA
Eyewear Travel Case for 4 frames
colours: black, brown, orange, white
size: 16,5 x 22 x 7 cm



MMD CASE 3X2
Eyewear Presentation Case for 6 frames
colour: ivory / brown
size: 36 x 22 x 8 cm



MMD KOFFER
Eyewear Travel Suitcase for 20 frames
colours: ivory / brown, orange / brown
size: 38 x 38 x 11,5 cm



MMD LogoPod Set
Podium Display
colour: brown/ivory
size: 49 x 36 x 40 cm



MMD LogoTri bro mirr
Triangle Mirror Display
colour: brown
size: 27 x 23 x 20 cm



MMD LogoTri bro
Logo Triangle
colour: brown
size: 12 x 4,5 x 9 cm



MMD DISPLAY 1pc.
Logo Display for one frame
colours: black, ivory
size: 15 x 11,5 x 8,5 cm



MMD DISPLAY 3pc.
Display made up of 3 steps
colours: black/ivory, ivory/black
size: 21 x 10 x 11 cm
21 x 6,5 x 10 cm
21 x 2 x 8,5 cm



MMD DISPLSt. 1pc.
Display for one frame with A4 poster stand
colours: black/ivory, ivory/black
size: 21 x 31 x 13 cm

MMD DEKO MIRROR
Mirror
colours: black/ivory, ivory/black
size: 21 x 10 x 25 cm



SERVICE AND MAINTENANCE

Tips for care and cleaning



- * Please pass these care instructions on to your end customer and recommend sending the frame in for re-finishing from time to time. In addition, please advise the customer never to attempt to bend the frame or put weight on it.
- * Avoid too high temperatures, too much moisture and aggressive cleaning products.
- * Do not use an ultra-sonic cleaning device.
- * An excellent result is achieved by using the special care cream which has been developed from valuable natural substances. When required, the natural horn parts should be rubbed lightly with a little cream. Afterwards, the frame should be polished with a soft cloth.

General Information

- * Natural horn expands very little when it is warmed, but it is a little more resilient when it is warm than when it is cold. When the horn cools, it returns to its original size.
- * Frames made of natural horn do not become as soft as plastics when they are warmed. If the material is warmed for a long time, it does not get any softer, it only becomes hotter. This damages the material and the polished surface as moisture is lost from the frame.

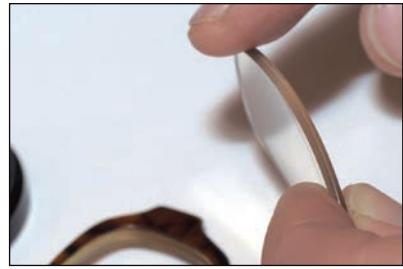
Glazing full-rim frames

Choosing lenses / Preparing lenses



- * Choose a lens whose form is similar to the curve of the frame. Otherwise, the frame must be formed to match the lens curve. Before this, the frame must be warmed as described below.
- * Lens shape and size should be matched to the frame as closely as possible.
- * If necessary, and depending on the shape of the frame, the inner and outer corners of the lens should be reduced a little to reduce tension. With a rectangular frame, the lens length could be reduced a little and the same amount added to the height, since the frame rim is more flexible in the vertical than in the horizontal.
- * The depth of the groove for full-rim frames should be 0.5 mm.
- * The tip of the lens facet must be slightly rounded before the frame is glazed. Otherwise, the sharp point of the lens rim could crack the frame rim.

Preparation



- * Never try to glaze a natural horn frame which has not been warmed first.
- * It is easier to glaze the frame if the temples are removed first.
- * Before the frame is warmed for glazing, the frame surface can be rubbed with a little frame care cream or vegetable oil. This protects the surface and makes it easier to insert the lenses.

Warming



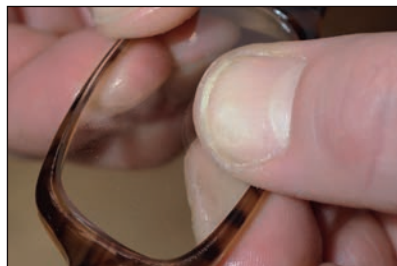
- * Natural horn frames absorb warmth slowly and transfer the warmth very slowly. For this reason removing the frame briefly from the heat several times while warming it allows better warmth transfer into the centre of the frame material and is less stressful for the horn.
- * After warming up, the ventilette should be set to the highest setting (ca. 200 – 220 °C).
- * Warm the frame for 8 seconds, turning it all the time in the air stream from the ventilette. Then remove the frame from the heat for 8 seconds so that the material can soften.
- * Repeat two or maximum three times.
- * If the frame rim is thick, the frame can be warmed in 6-second intervals for a total of 4 or 5 times.

Matching the frame curve to the lens curve



- * Choose a lens whose form is similar to the curve of the frame. Otherwise, the frame must be formed to match the lens curve. Before this, the frame must be warmed as described.

Inserting the lens



- * The inserting of the lens should be done from the front.
- * After the warming process insert the lens as quickly as possible. First place the lens into the groove in the upper rim and then insert it into the lower rim.

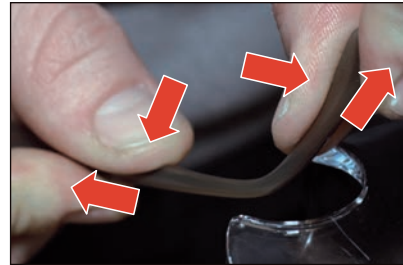
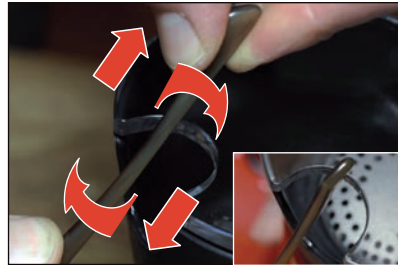
Removing lenses



- * Using horn care cream or vegetable oil is also recommended when removing lenses.
- * Warm the rim of the frame in a 4-second interval process. (How often this is repeated depends on the thickness of the rim and the type of lens).
- * Carefully remove the lens by hand, from the back to the front of the frame.
- * The glass-turning pincers protect the surface of the lens by stopping the lens from becoming too hot during the warming process.

Adjusting natural horn temples

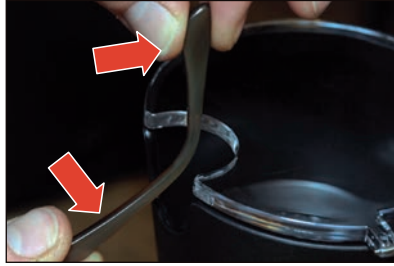
Shaping temples



- * After warming up, the ventilette should be set to the highest setting (ca. 200–220 °C).
- * Rub the temple with vegetable oil where it will be shaped. This protects the polished surface.
- * Before shaping, always warm a large area around the part of the temple which is to be shaped. Do this by turning the temple in the warm air stream for ca. 8 seconds.
- * Then warm the temple while applying constant shaping pressure until the temple bends. Allow the warm air stream to flow onto the outer radius of the bend as shown in the picture.



- * Then quickly shape the bend by bending the temple a little further than the form which is needed, and allowing the temple to cool.
- * Pushing in gives a sharper bend and pulling out gives a rounder bend.



- * Warm the temple again and bend a little in the opposite direction until the final shape has been reached. This reduces tension at the bend so the temple holds its shape permanently.
- * If a long period of warming is necessary, hold the temple further away from the opening of the ventilette. This prevents overheating, which causes wrinkles or a reddish discolouring of the material.

Changing the bend in a temple

- * Warm the original bend and straighten the temple.
- * Allow the temple to become completely cold, then follow the instructions above to shape a new bend.

Shaping temples at the spring hinges by filing

- * If the temple must be shaped by filing to allow the spring hinge to open further, please smoothen the outer edge of the temple using a felt disc. This prevents the outer layer of the temple from flaking off.

